

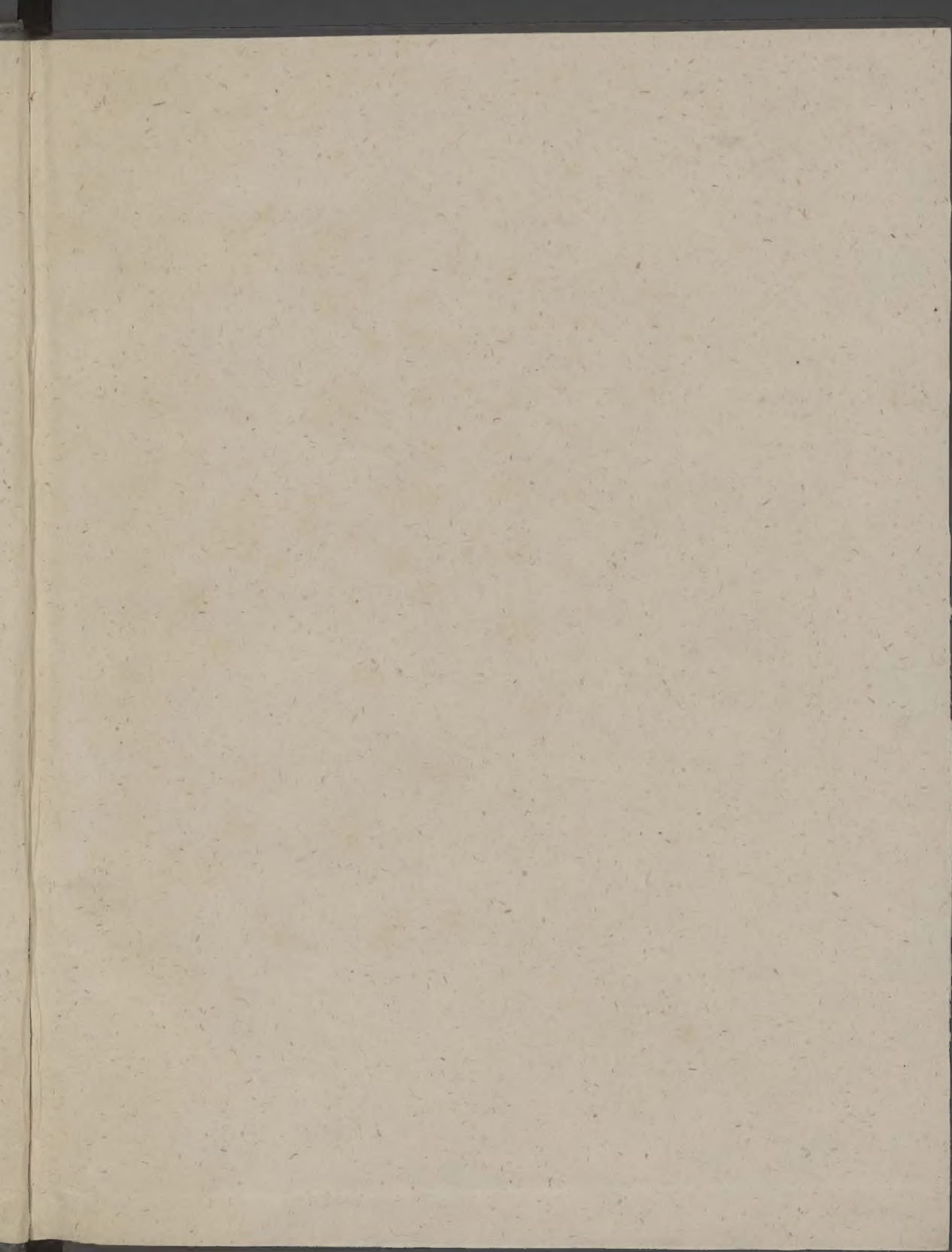
Mus. ant. pract.

P 760



Musik

D 760



TENOR

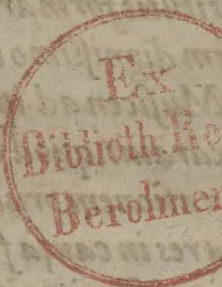
MOTECTORUM
BINIS, TER-
NIS, QVATER-
NIS, QVINIS, SENIS,
SEPTENIS, OCTONISQVE
VOCIBVS CONCINEN-
DORVM.

LIBER TERTIVS.

Cum Basso ad Organum.

HENRICI PFENDNERI, HOLVELDENSIS,
Reuerendissimi & Illustrissimi Principis ac Domini, D.

PHILIPPI ADOLPHI, Episcopi VVircebur-
gensis, Francia Orientalis Du-
cis, &c. Organista.



VVIRCEBURGI,
Typis ac sumptibus IOANNIS VOLMARI.

ANNO M. DC. XXV.

REVERENDISSIMO ET ILLV-
STRISSIMO PRINCIPI AC DOMINO,

D. PHILIPPO
ADOLPHO,
EPISCOPO HERBIPOLENSI,
FRANCIÆ ORIENTALIS DVCI, &c.

Domino suo Clementissimo.

MAGNVS stabilisq; thesaurus est Musica,
si Theophilo apud Marcum Tullium fi-
dem accomodamus: eò quod mores insti-
tuit, componatque velut ad normam, ac
simul irarum ardores modulato concentu
suauissimè molliat. Ea propter & Plato cum Remp. pulcer-
rimis institutis formaret, Musicos in honestissimorum ciui-
um classem dignissimo loco adscripsit: & Aristoteles l. 8. de
Repub. Musicen ad ipsam vera virtutis Regiam attinere
disertè exarauit, quod & animos optimè afficiat, & ad vite
degenda rationem prudentiamque momenti plurimum af-
ferat. Ea res in causa fuit cur ab ultima seculorum memo-
ria à sapientissimis principibus symphoniaci concentus non
in delubris ac odeis duntaxat, placandorum Numinum (v-
ti Ptolomeus scriptum reliquit) gratia sint adhibiti; sed eti-
am in atria, porticus, curias, theatra, cœnationes, intima-
que Regum adyta, & conclauia, honoraria euocatione sint
accerfi-

accerfiti. Vt (quod Athenens omnem pene antiquitatem emiffiis oculis peruagatus adnotauit) olim nec epulum paulò elegantius, nec folenniores Ludi, nec Principum congreffus paulò celebratior fit indictus, cui modi mufici tanquam illufte ornamentum, aut opiparum condimentum non admifcerentur. Certè Theodofius Magnus aternis encomiis victurus Imperator, referente Nicephoro, nunquam angufte menfa accubuit, quin eum Symphonafcorum tanquam totidem Mufarum chorus circumfifteret, ac modulatifsimis numeris incineret. Emanuel I. Lufitania Rex, quo ipfo tempore in Procerũ fuorum corona de difficillimis in Africam, Indiamque expeditionibus confilia meditabatur, Muficos fibi latus claudere, modosque harmonicos facere iubebat, vt auctor eft Oforius. Maximilianus I. in toga fagoque exercitatifsimus Cafar, cum Pannonia Sarmatiaque Reges, aliofq; summi nominis Europa Principes Augufalibus lautitijs ex dignitate accipere defideraret, de lectifsimis Muficis toto orbe conquirendis curam fufcepit, perfecitque, vt (fi Cufpianum audire lubeat) celeberrimos canendi Magiftros incredibili fumptu accerfitos, non in Palatio duntaxat tanquam in Prytaneo aleret; fed etiam afperrimis bellis, terra marique fecum haberet. Quorum vefigijs cum noftra etiam etate in omnium pene Magnatum Aulis infiftatur, Tu quoque Re^{mc}. ac Ill^{mc}. Princeps laudabili Celfiffimorum Francia Orientalis Ducum, antecessorum Tuorum, confuetudine incitatus, in Ducali Tua Arce Mariebergensi Muficos omni clementia ac liberalitate, infar munifici

*Moecenatis foves; ut nec in templo maiestas, nec in aula
magnificentia, nec in excipiendis Principibus honestissima
aurium voluptas inter Hospitales Franconiae Tuae mensas
ludosque, iure à quoquam desideretur. Inter hos vero incly-
ta tua (ut loqui mos est) Capella Phonaſcos, cum Ego iam
annos complures Organædum agam, certè hoc cantionum
ad Harmoniæ regulas à me lucubratarum Volumen, nemi-
ni potius quam Illuſtriſſimo Tuo Nomini ſupplex inſcribe-
re debui; partim ut humillimas pro Tuae Celfitudinis in me
clementia gratias repreſentarem; partim ut animi ad ulti-
ma ſeruitia iurati hoc qualecumque ſpecimen anathematis
loco ad Episcopalem Tuam Aram appenderem. Accipe igitur
Ill^{me}. Princeps hunc ingenij mei partum, obſetricanti-
bus Muſis ſub Tuae Celfⁿⁱ feliciſſimo regimine à me in lu-
cem editum, ſolitaque anguſta Tuae frontis ſerenitate, uti
ceteras liberales artes omnes, ita Muſicæ in primis blan-
diſſimè exhilara; ut tanti Principis patrociniò contra Hip-
ponacteos Momii dentes armata, caput altius indies attol-
lat; donec ad ſummos perfectionis apices euadat. Ita voue-
bam. Herbipoli, Kalend. Ianuar. Anno 1625.*

Reu^{me} & Ill^{me} Col^{nis} Veſtræ

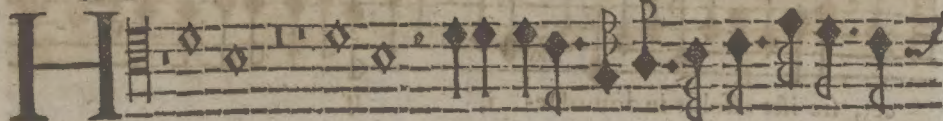
Organista

HENRICVS PIENDNER

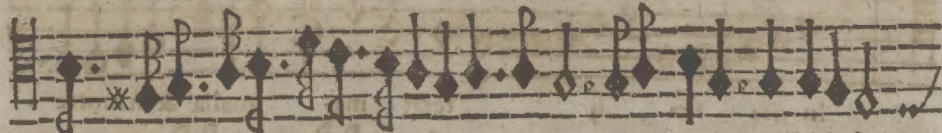
A 2.

I.

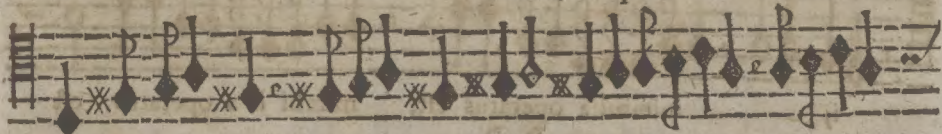
Tenor De S. Carolo Bor.



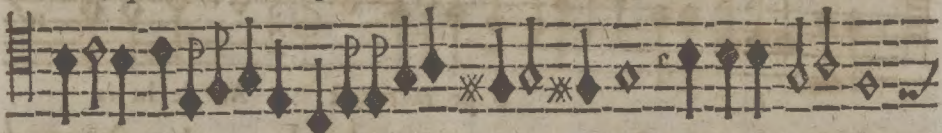
Ic est hic est Beatus Ca-



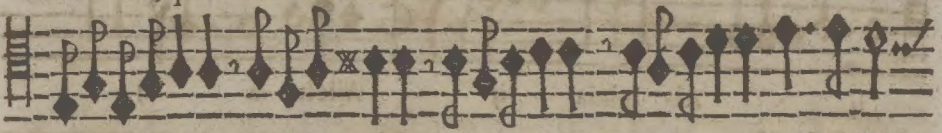
rolus, qui in vita suffulsi de-



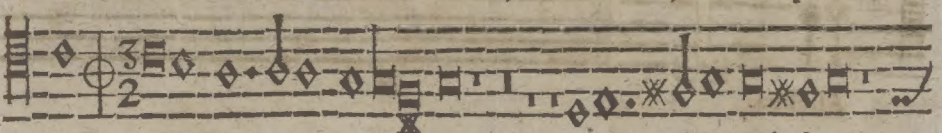
mum, qui in vita qui in vi- ta su- a, qui in vita qui in vita



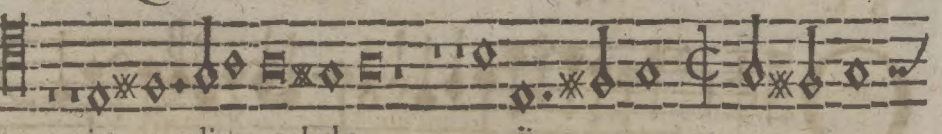
su- a, qui in vita sua suffulsi de- mum & in diebus su-



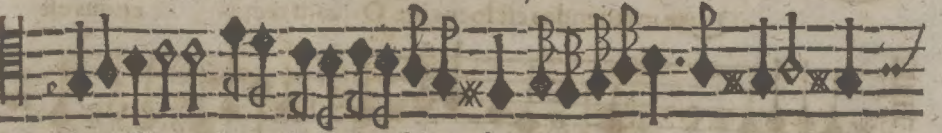
is corroboravit corroboravit ij ij templum De-



i. Quasi stella matuti- na in me- dio nebulæ

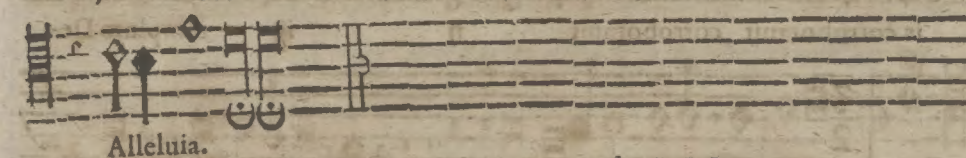
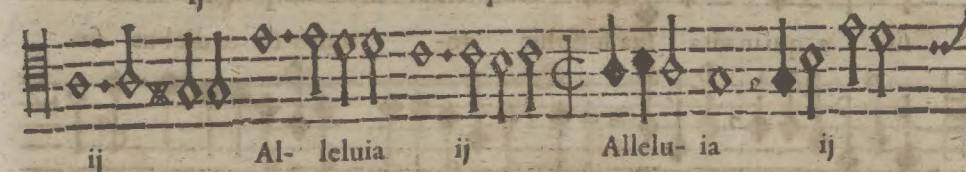
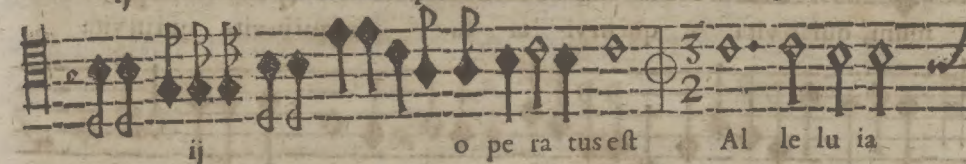
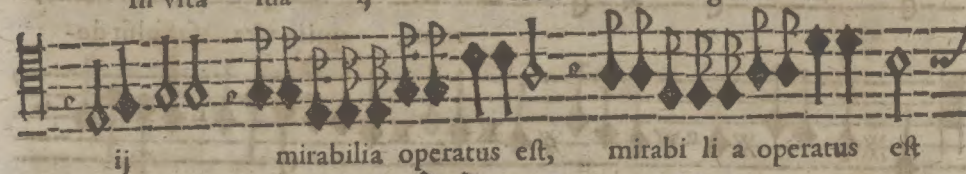
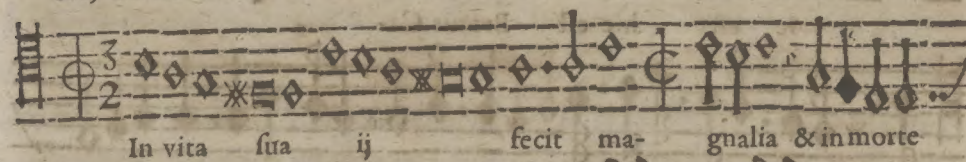
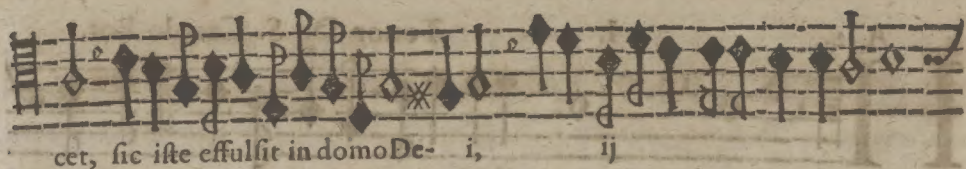


in medio nebulæ ij



& quasi luna plena in diebus suis lu-

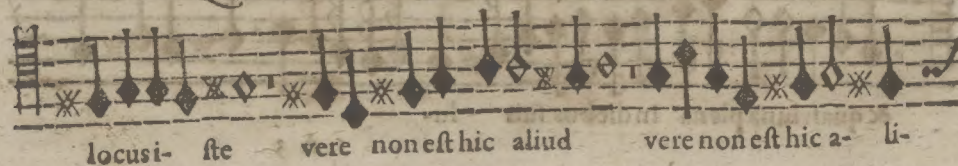
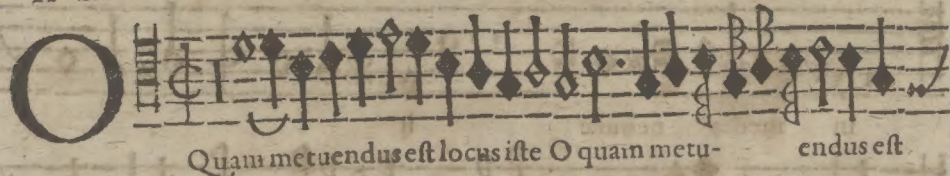
A 3



A 2.

II.

Tenor In Dedicat. Eecl.

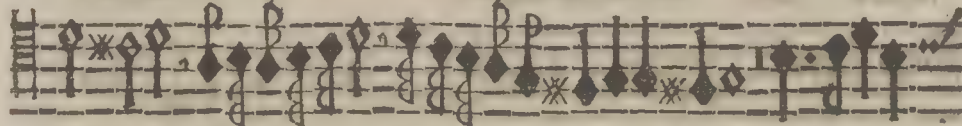




nd nisi domus Dei & porta cæ- li Alleluia ij



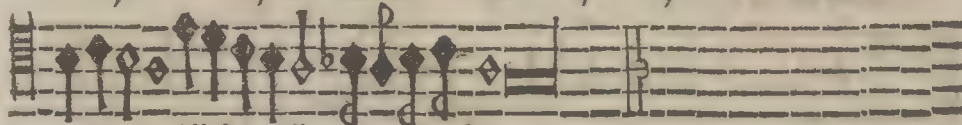
Alleluia ij vere non est hic aliud nisi domus



De- i & por- ra cæ- li Aleluia



ij ij Allelu- ia ij ij Alleluia

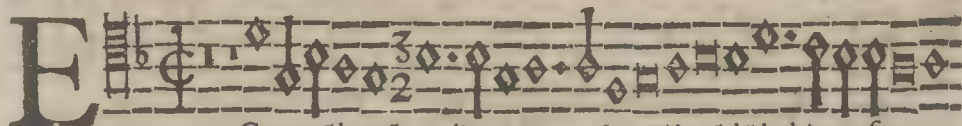


ij Alleluia Alle- luia.

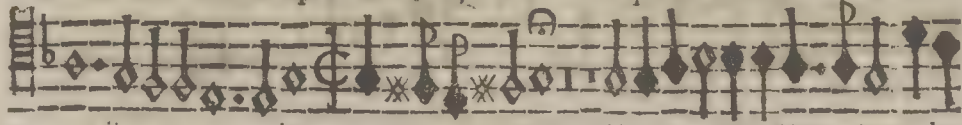
A z.

III.

Tenor II.



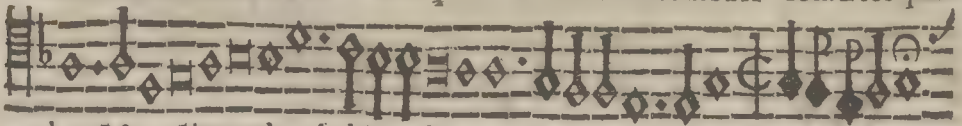
E Cce quā bonū ij & quā iucūdū habitare fratres



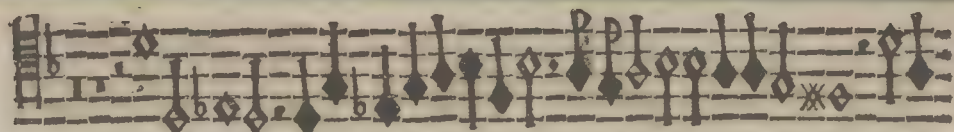
ij in v- num. Sicut vnguentū in capite q de-



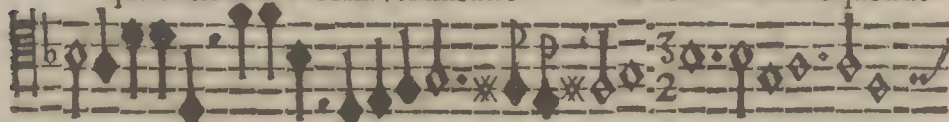
scendit in barbā barbā A- ron & descendit in barbā barbā A- ron. Ecce quā



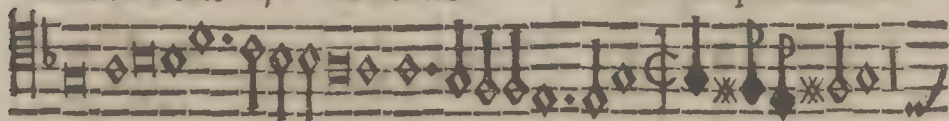
bonū & quā iucundum habitare fratres ij in v- num



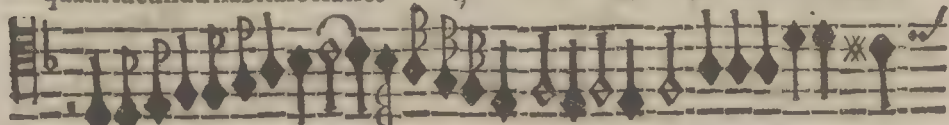
quod descendit in oram vestimentie- ius sicut ros Hermō quod de-



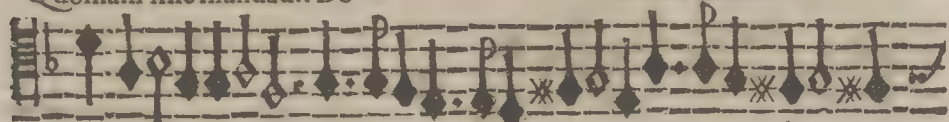
scendit in montē ij in montē Si- on. Ecce quā bonum &



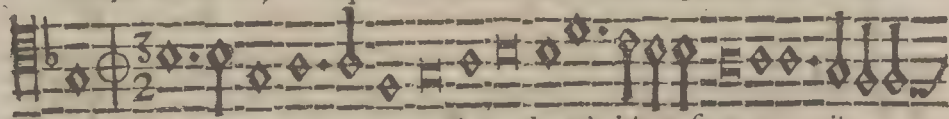
quam iucundū habitare fratres ij in v- num



Quoniam illic mandauit Do- minus benedictio-



nem, & vitam ij vsque in seculum & vitam vsque in se- cu-



lum, Ecce quam bonum & quā iucundum habitare fratres ij

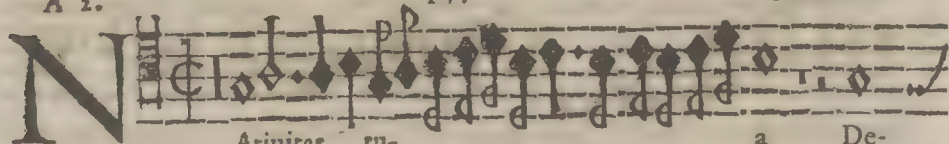


in v- num habitare fratres in v- num.

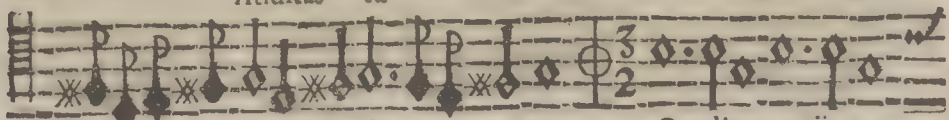
A 2.

IV.

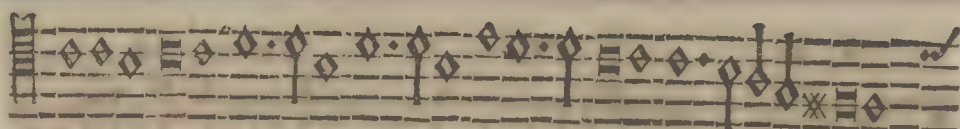
Tenor II.



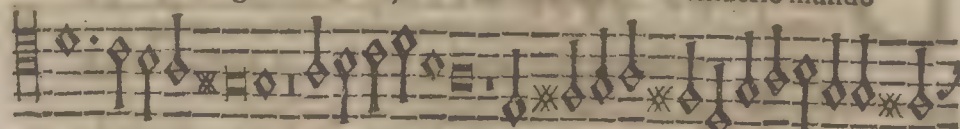
Actiuitas tu- a De-



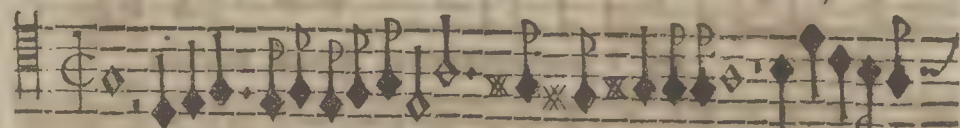
i genitrix vir- go. Gaudium ij



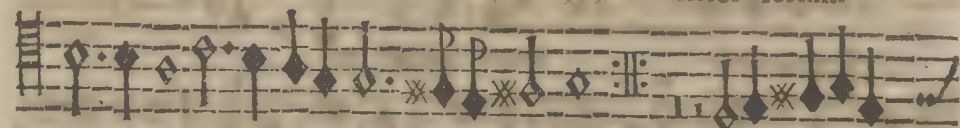
annunciauit gaudium ij annunciauit vniuerso mundo



ij ij vniuerso mundo ij



exte- nim or- tus est sol soliusti-



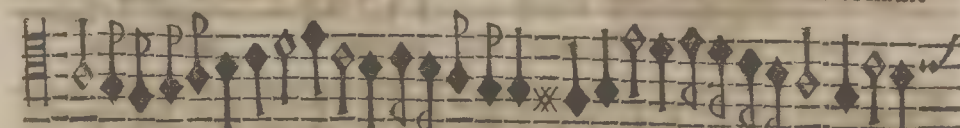
riae Christus Deus no- ster, qui soluens male-



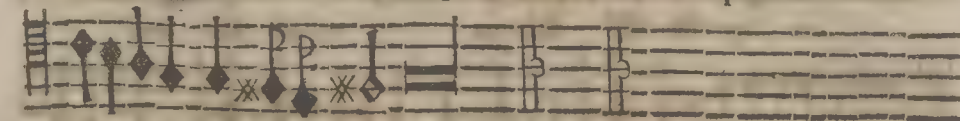
dictio- nem qui soluens maledictio- nem, dedit dedit



benedictio- nem & confundens mor- te donauit donauit

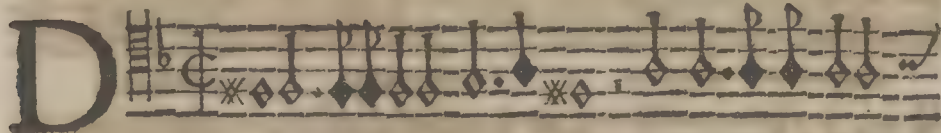


donauit nobis vitam sem-piternam vitam sem- piternam vitam

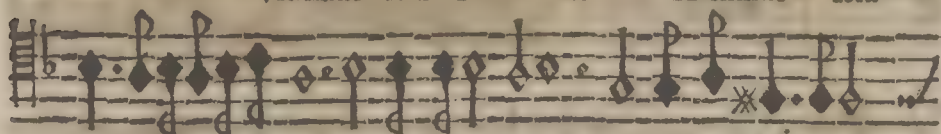


sem- piternam.

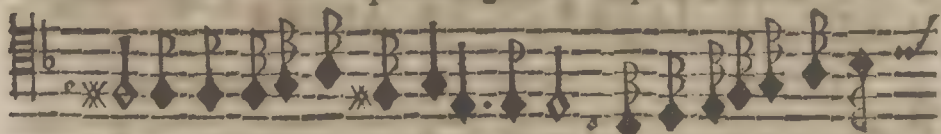
Tenor B



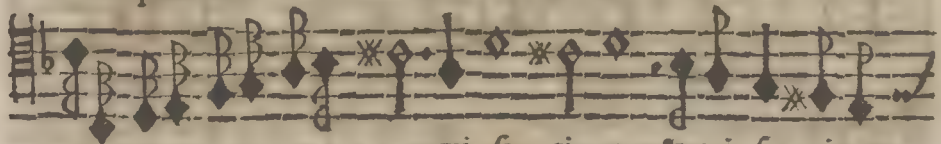
Vlcissime Iesu Chri- ste dulcissime Iesu



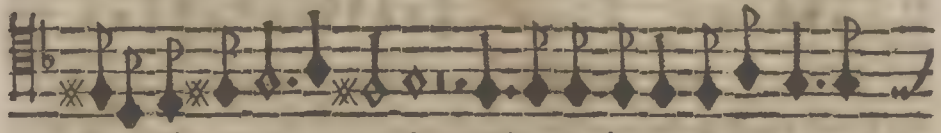
Chri- **ste** ô quam benignus es ô quam amabilis



ô quam desi- dera- bi- lis &



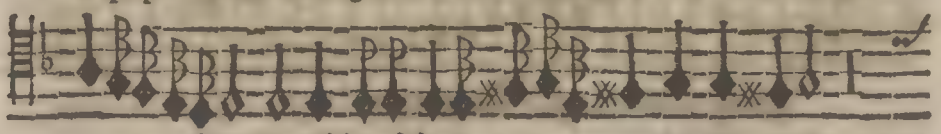
mi- se- ri- cors & mi- se- ricors



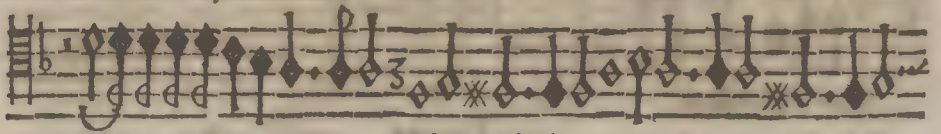
& su- a- uis, qui pro nobis mori dignatus



es qui pro nobis mori dignatus est te decet laus te de-



cet hymnus tibi debetur omnis ho- nor



Tibi gratiarum actio tibi gloria ij virtus &c

fortitu- do Deo no- stro in secula seculo- rum ij
men.

A 3.

VI.

Bassetus.

D

Vm complerentur dies Pétecoftes Pentecoftes Erant omnes

ij pariter Erant omnes ij pari- ter, in eodem lo-

co Allelu- ia Alleluia ij & subito factus

est ij fons de calo ij

Tanquam Spiritus vehementis tanquã spirit⁹ vehemen-

B 2

tis & repleuit totam domum Alleluia ij Alle lu-

ia. ij

A 3.

VII.

Tenor.

V

Eni sponsa Chri- sti accipe coronam ij

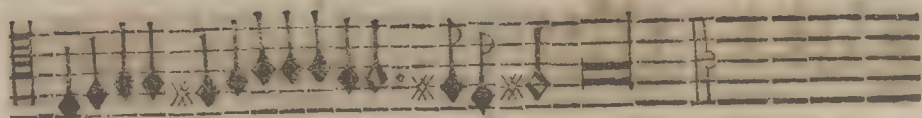
accipe coro- nam quam tibi Domin⁹ præparauit

præparauit in æter- num, veni spōsa Christi, accipe coronam ij

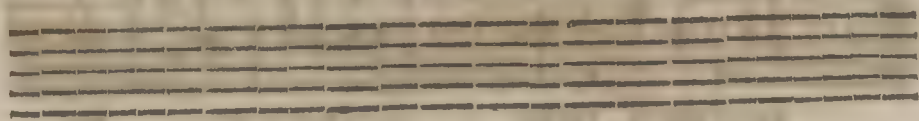
accipe coro- nam quā tibi Dominus præparauit præparauit

in æter- num Alle- lu- ia Alle- lu- ia ij

ij ij ij ij ij



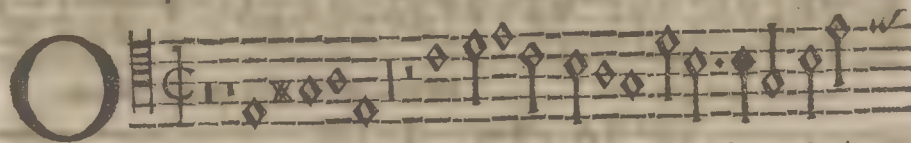
Alleluia. ij ij



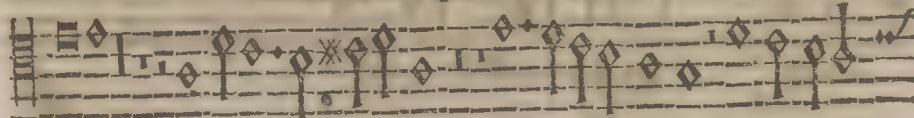
A 4.

VIII.

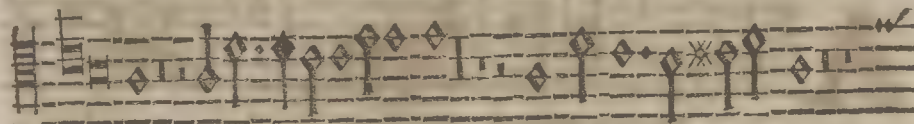
Tenor vel Bassetus.



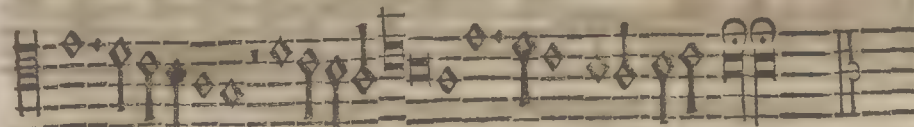
Vos omnes qui transitis per viam attendite & vi-



dete si est dolor similis sicut dolor meus ij



Attendite & videte si est dolor similis

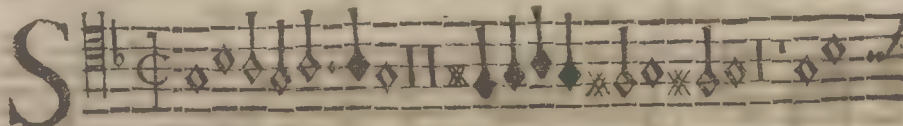


sicut dolor meus ij sicut dolor meus.

A 4.

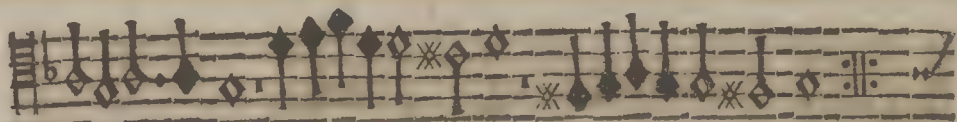
IX.

Tenor.

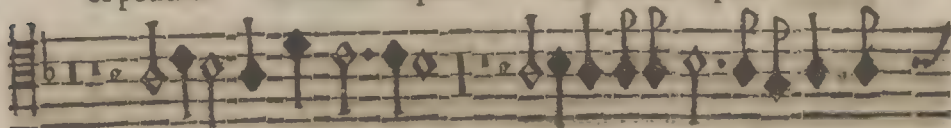


Sacerdos & Pontifex & virtutum opifex Sacerdos

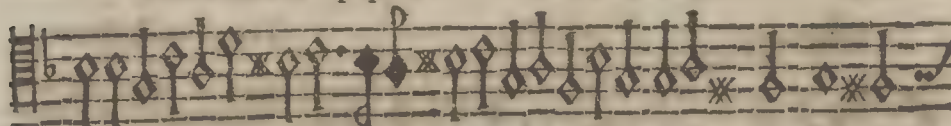
B 3



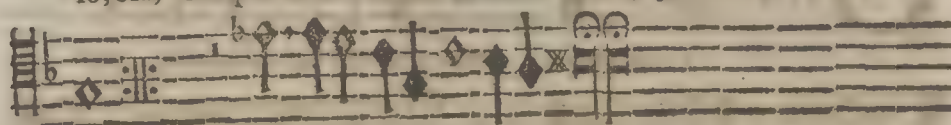
& pontifex & virtutum opifex & virtutum opifex



bone Pastor in populo bone Pastor in po- pu-



lo, ora, ora pro no- bis ora, ij ij pro nobis Do-mi-

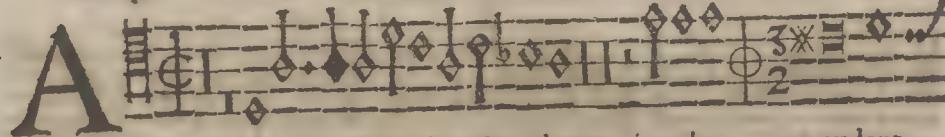


num ora pro nobis Dominum.

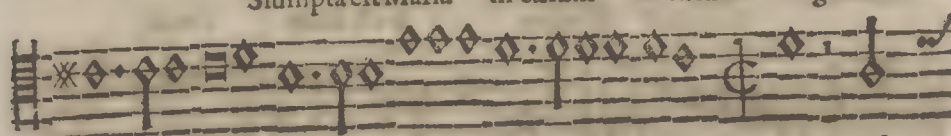
A 4.

X.

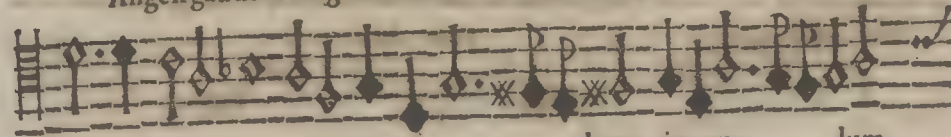
Tenor.



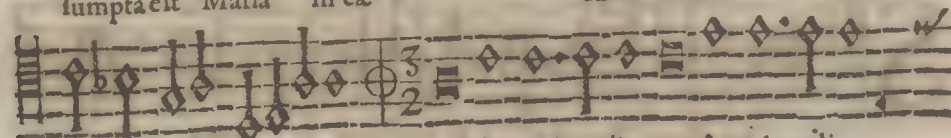
Supra est Maria in celum in celum gaudent



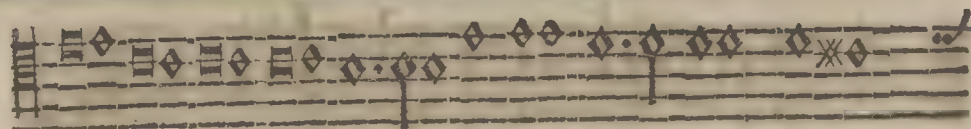
Angeli gaudent Angeli laudantes benedicunt Domi- num Ac-



supra est Maria in ca- lum in ca- lum



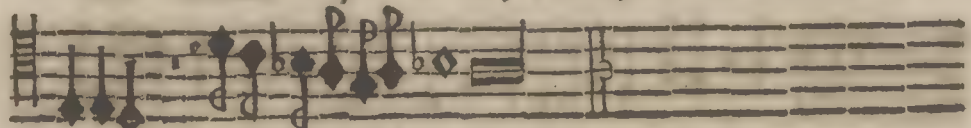
in ca- lum in ca- lum gaudent Angeli gaudent Angeli



gaudent ij ij ij Angeli laudantes benedicunt Domi-



num Alleluia ij ij Alleluia Al-

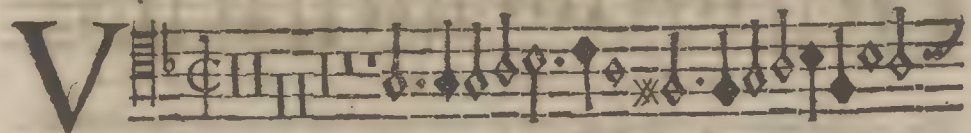


leluia Alleluia Alleluia.

A 4.

XI.

Tenor.

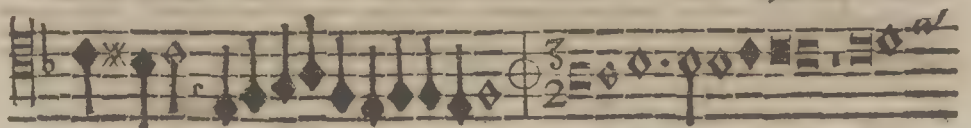


Ox de czlo.

Ecce ego tecum sum Ecce ego te- cum



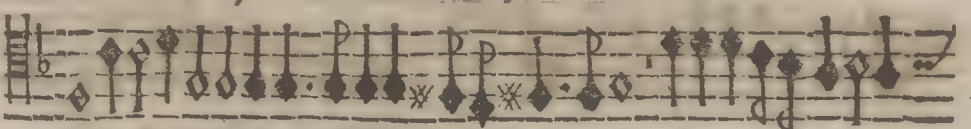
sum & faciam te in toto orbe nominari ij



ij Alleluia ij Alle-



luia ij Allelu- ia ij benedictus De-



us qui seruo suo beato Anto- nio tantam contulit gra- ti-

a'm vt sanitates resti- tu- eret vt & sanitates resti-

tu- eret O quam mirabilis est Deus in sanctis tuis

Alleluia ij ij ij Alleluia

ij ij ij ij Alleluia

Alle- lu- ia.

A 4.

XII.

Bassus I.

O

Quam gloriosum est regnum caelorum o quam glori-

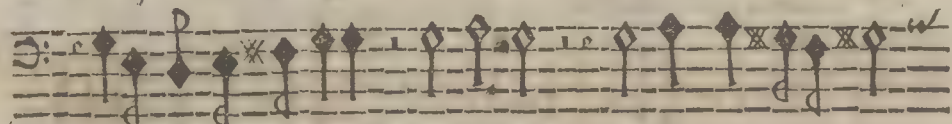
osum est regnum caelo- rum o quam gloriosum est regnum caelo-



rum O quam gloriosum est regnum cælorum in quo cum Christo gaudent,



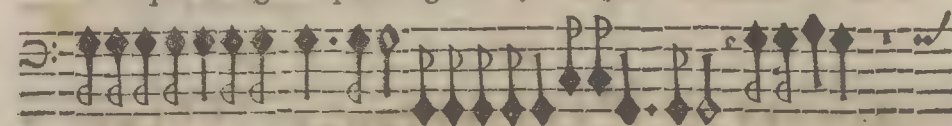
ij o- mnes fan- cti



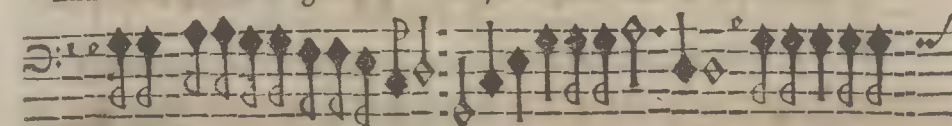
ami- cti amicti stolis al-



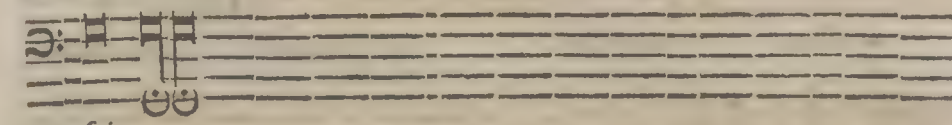
bis sequuntur agnū sequuntur agnū, ij ij



Exultabunt sancti in gloria ij lætabuntur



lætabuntur ij ij in cubilibus suis in cubilibus

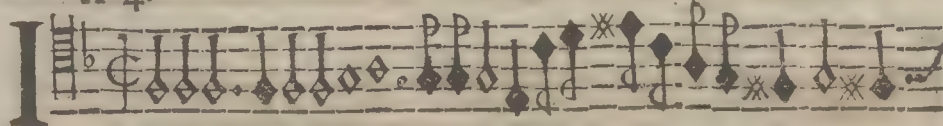


suis.

A 4.

XIII.

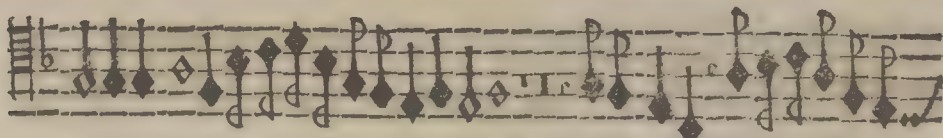
Tenor.



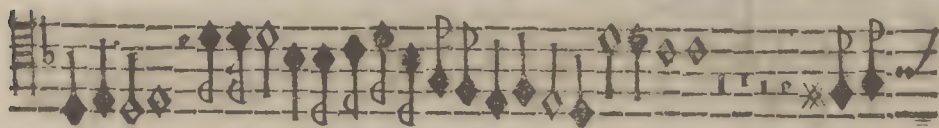
N te Domine speravi non confundar nō confundar in æternum

TENOR

C



num in æternum non cōfundar in æter-num non cōfundar uon cōfundar in æ-



ter- num non confundar non cōfundar in æternū in æternū li-



bera me li- bera me, Inclina ij ij ad meaurem



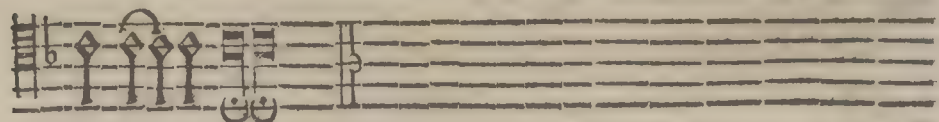
tuam; acc le ra acce le ra acce le ra ac ce le ra vt eruas.



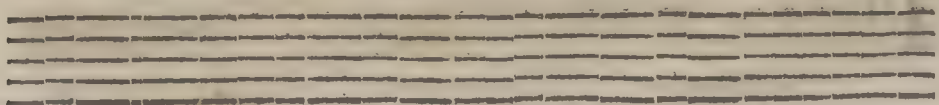
me esto mihi in Deum protectorem & in domum refugij & in domū refugij



vt saluum vt saluum me fa- cias vt saluum vt saluum vt saluum.



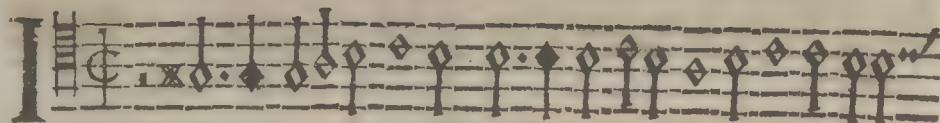
me facias.



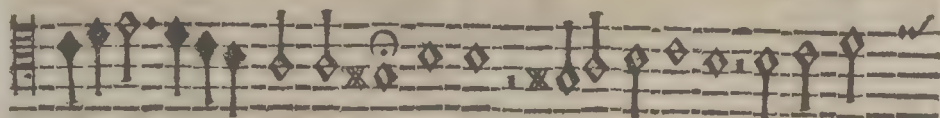
A 5.

XIV.

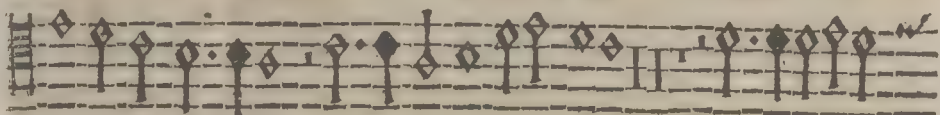
Tenor. I.



Esus in cruce pendens, ij dixit coram



po- pulo Pater dimitte illis non enim

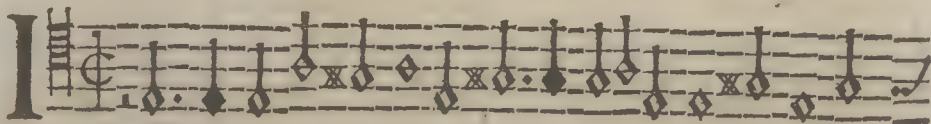


Sciunt quid faciunt postea dixit latroni postea dixit

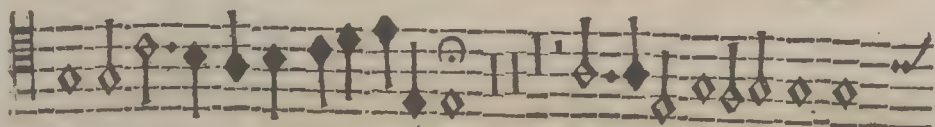
A 5.

XIV.

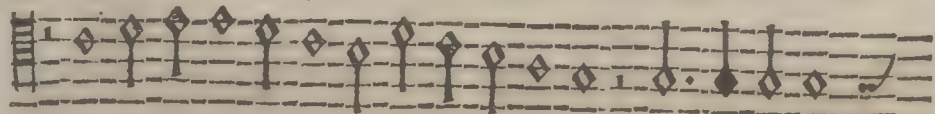
Tenor II.



Esus in cruce pendens ij dixit



coram po- pulo postea dixit latroni



Hodie tecum eris in paradiso postea di-

C 2

Matri su- a postea dixit Ioan- ni

Iterum dixit Ie- sus iterum dixit Iesus iterum

dixit Iesus Pater in manus tuas commendo spiritum me- um ultimo

dixit Ie- sus consummatum est O Iesu, O Iesu propter

sancta verba tu- a, parce ij parce ij populo

ru- o Amen A- men.

A 5.

XV.

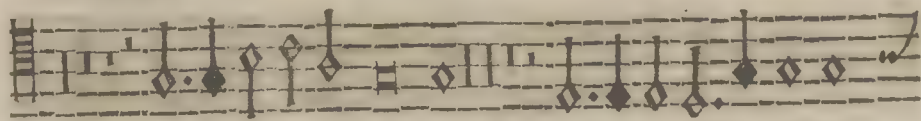
Tenor I.

R

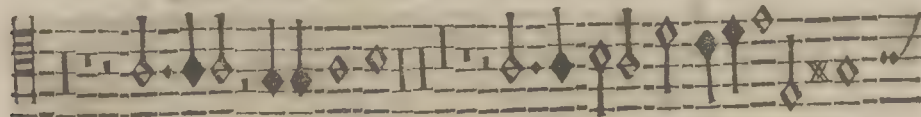
Egna cæ- li ij lætare Alleluia, lætare Allelu-
ia, læ- tare Alleluia Alle- luia Quia quem meruisti portare porta-



xit Matri fu-
postea dixit Ioan-
ni



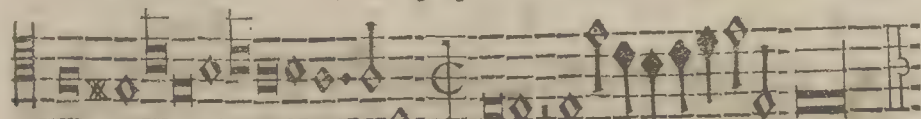
Iterum dixit Iesus iterum dixit Iesus



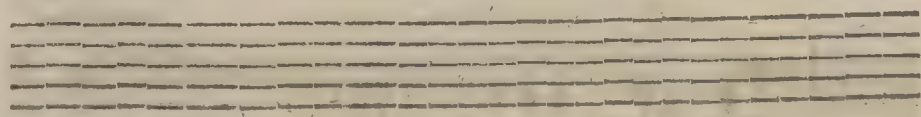
iterum dixit Iesus ultimo dixit Ie-
sus



O Iesu ij propter sancta verba tua, Parce



parce ij ij populo tuo Amen A-
men.

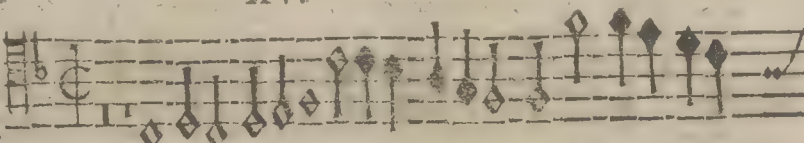


A. 5.

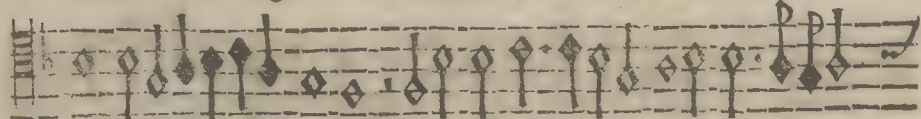
XV.

Tenor II.

R

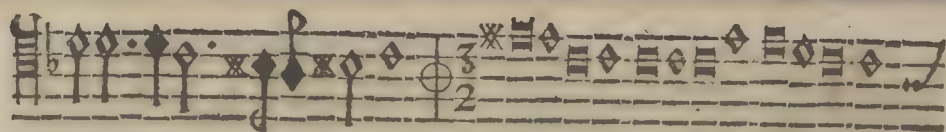


Egina cæ- li lætare Alleluia lætare Alle-



lu ia, lætare Alle lu ia Quia quem merui-
sti porta-

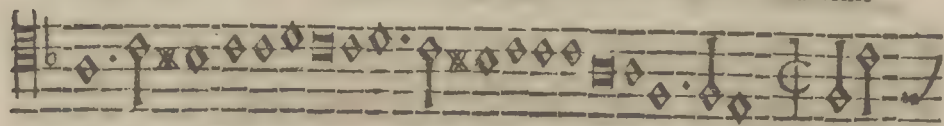
C 3



re, Allelu-

ia

Resurrexit resurrexit resurrexit

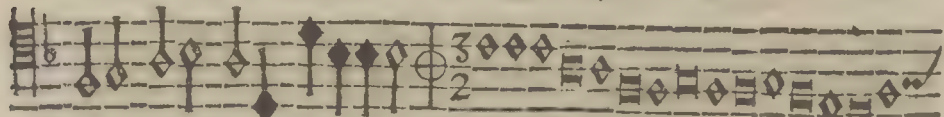


sicut dixit,

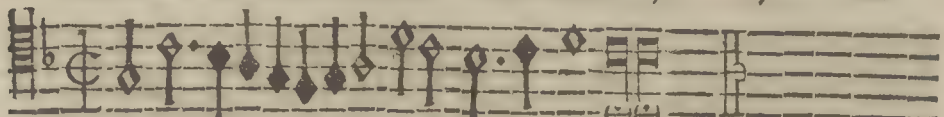
ij

ij

O-



rapro nobis Deum pro nobis De- um Alleluia ij ij Alle-



lu ia

Allelu-

ia.

A 5.

XVI.

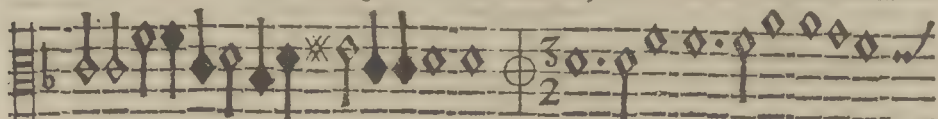
Tenor I.



Ima|Redemptoris Mater-

ij

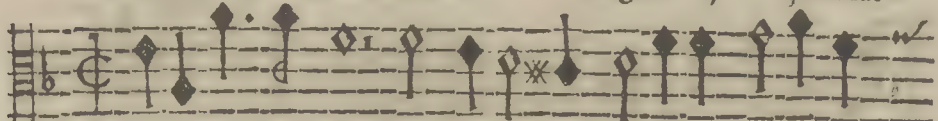
& stella ma-



ris, succurre ij succurre cadenti,

surgere ij

qui curat



po-

pulo,

Tu quæ genuisti

natura mi-



rante, tuum sanctum genitorem, Virgo prius, ac posteri-

re Al- lelulia, Resurrexit ii resurrexit sicut di-
xit resurrexit sicut dixit, ij Ora ora pro
nobis De- um, Alleluia ij ij Alle- lu-
ia. ij

A f.

XVI.

Tenor II.

A lma redemptoris Mater, Alma redemptoris Mater, quæ perua
cæli porta manes, & stella ma- ris succurre ij caden- ti
Surgere ij qui curat populo tu quæ genuisti na-
tura miran- te tuum sanctū genitorem, Virgo prius ac posteri



us, Gabrielis ab ore fumens illud A. re, peccatorum mise-



rere, ij peccatorum misere- re.

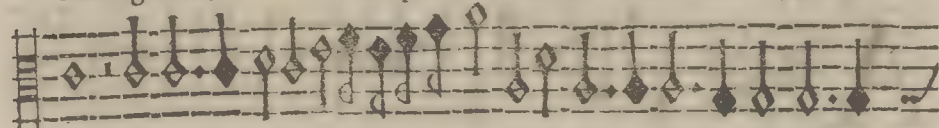
A 6. XVII. Tenor. I.



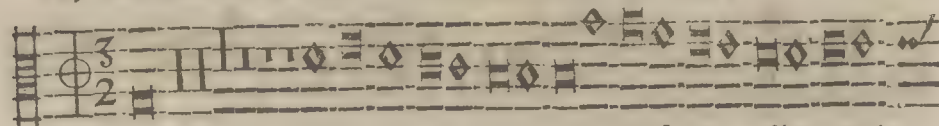
Etu dulcis memoria dans vera cordis gaudia vera



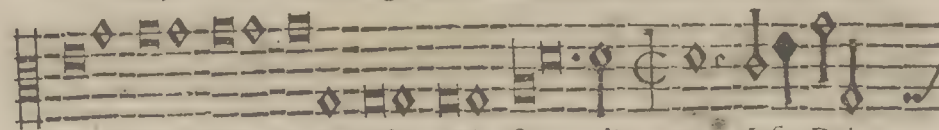
cordis gaudia, Sed super mel & omnia eius dulcis praesenti-



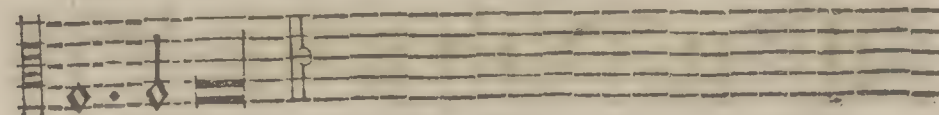
a, Nil canitur sua- uius nil auditur iucundi-



us, nil cogitatur dulcius quam Iesus Dei filius Nil



cogitatur dulcius quam Iesus Dei fi- li- us Iesus Dei



filius.



us, Gabrielis ab ore, sumens il- lud Ave peccatorum miserere.



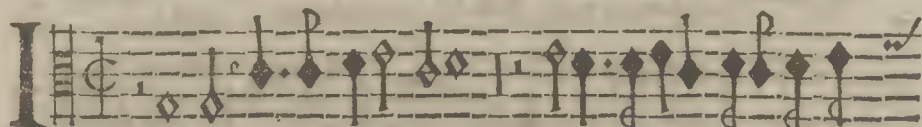
peccatorum miserere.

ij

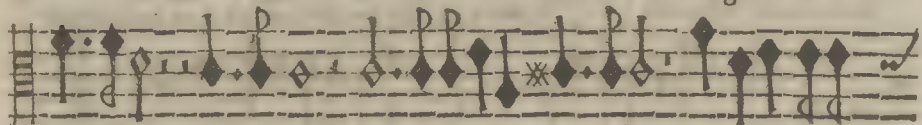
A 6.

XVII.

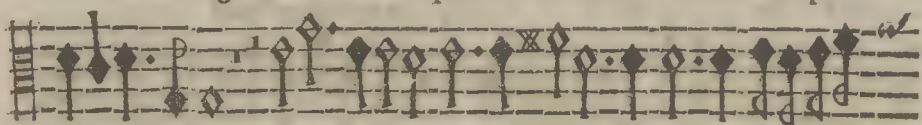
Tenor. II.



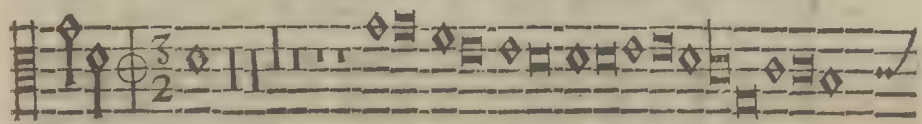
Ego dulcis memoria dans vera cordis gau-



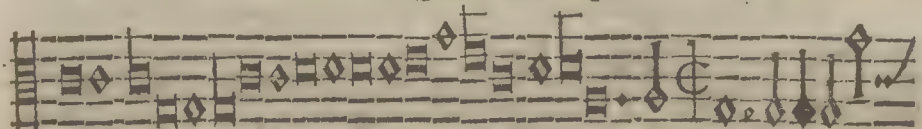
dia gaudia sed super mel & omnia eius dulcis prae-



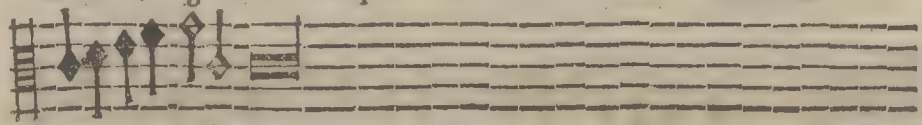
fen- tia, Nil canitur su- au- us nil auditur iucun-



di us nil cogitatur dulcius quam Iesus De- i fili-



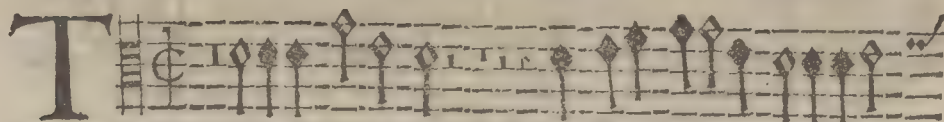
us nil co- gitatur dulcius quam Iesus De- i fi- li- us Iesus Dei



fi- lius.

TENOR

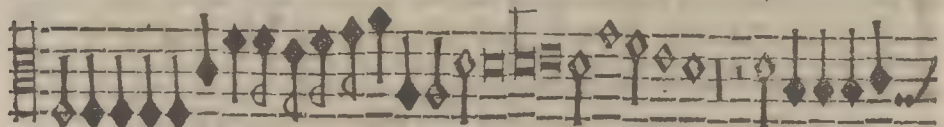
D



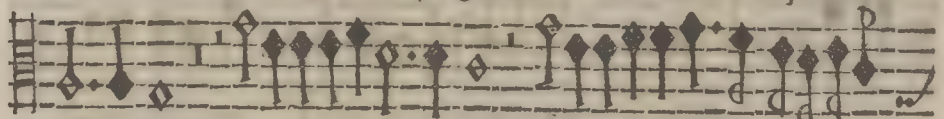
Enebrae factae sunt dum crucifixissent Iesum Iudae-



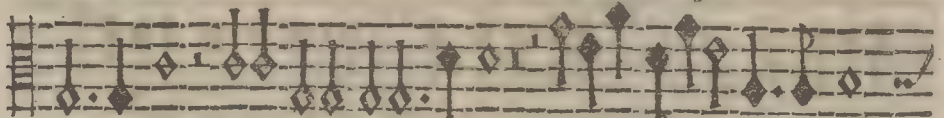
i & circa horam nonam & circa horam nonam ij



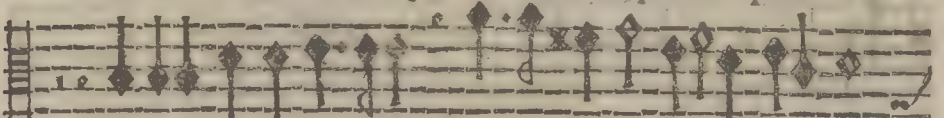
exclamavit Iesus vo- ce ma-gna De- us Deus meus vt quid dereli-



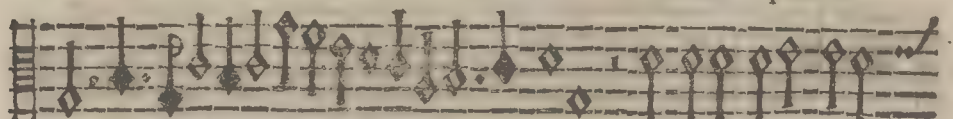
quisti me ij vt quid de reliqui-



sti me & in clinato capi- te emisit spiritum spiritum



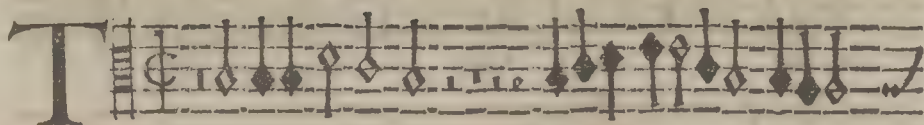
tunc vnus ex militibus lancea latus eius perfora-



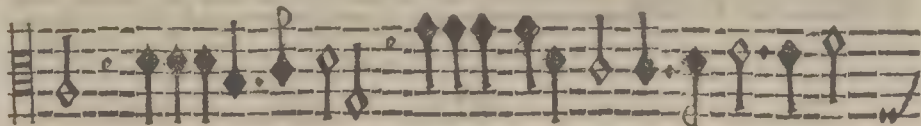
uit & continuo exiuit sanguis & a- qua & velum templi scis-



sum est vsque deor- sum & omnis terra tre- muit & omnis



Enebræ factæ sunt . dum crucifixissent Iesum Iudæ-



i & circa horam nonam & circa horam & circa horam no-



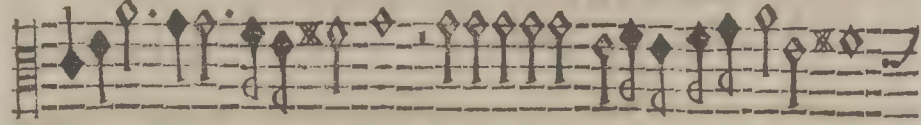
nam & circa horam nonam exclamavit Iesus voce magna



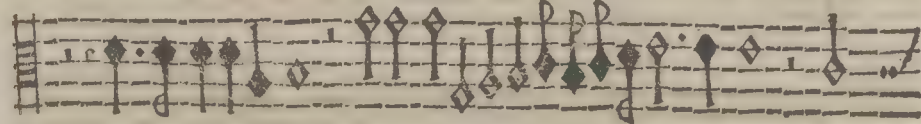
& inclinato capite emisit spiritum spiritum tunc



vnus ex militibus & continuo exiuit san-



guis & a- qua & velum templi scis- sum est



vsque deor- sum & omnis terra tre- muit &

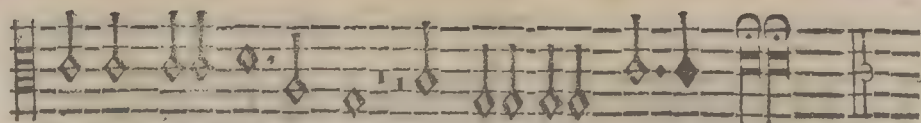
terra tre- muit ij

A 6.

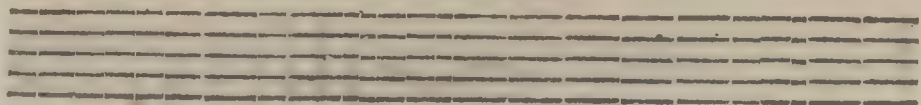
XIX. Fagot. Tenor.

T

V es pastor ouium.



omnis terra tremuit. & omnis terra tremuit.

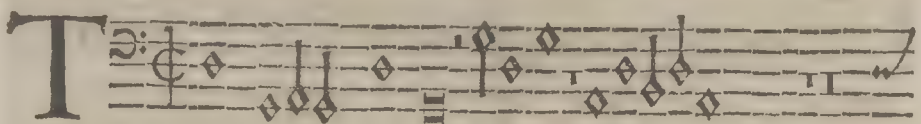


A 6.

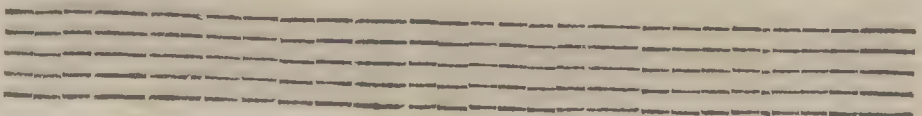
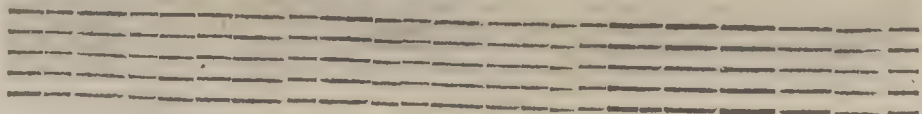
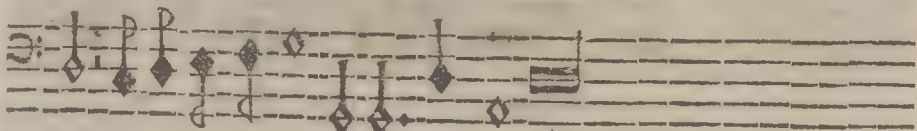
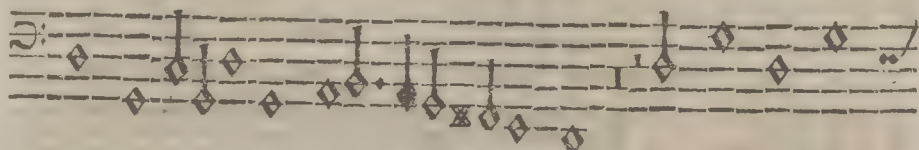
XIX.

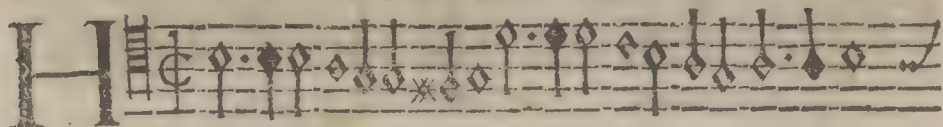
Fagot.

Bassus.

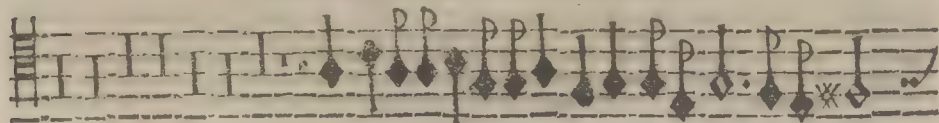


V espastoronium.

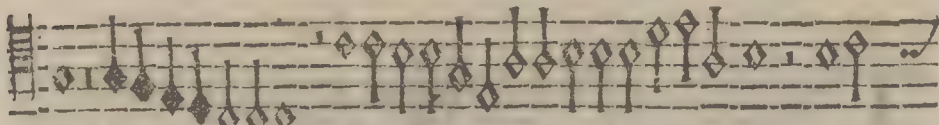




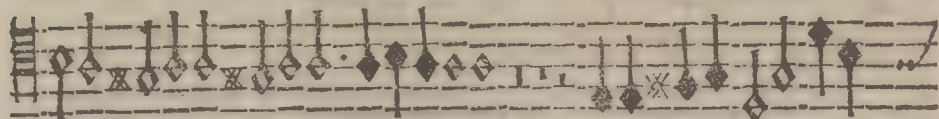
Odie Christus natus est hodie Christus na- tus est



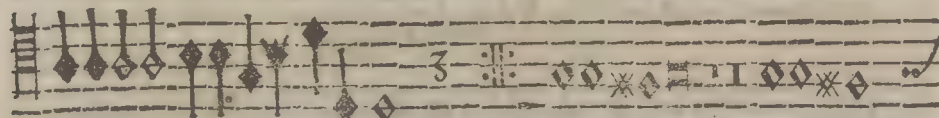
29 exultant ij ij iu- sti dicen-



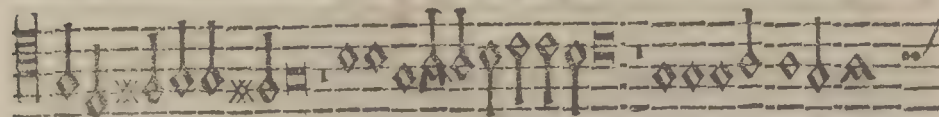
tes Glo- ria gloria in excelsis Deo in excelsis De- o & in



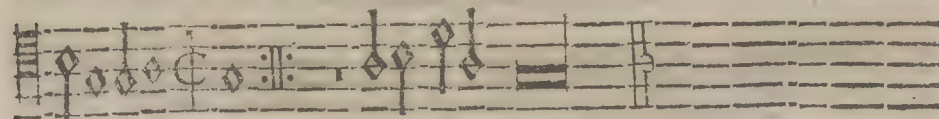
terra pax hominibus bonæ voluntatis bonæ voluntatis bonæ



voluntatis bonæ volunta- tis Alleluia Allelu-

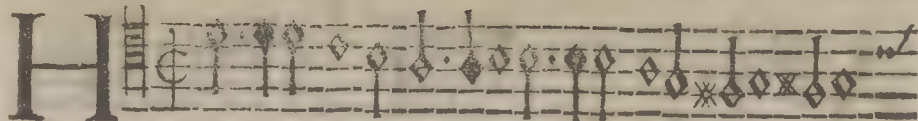


ia Allelu- ia Alleluia ij Alleluia ij



ij Alleluia.





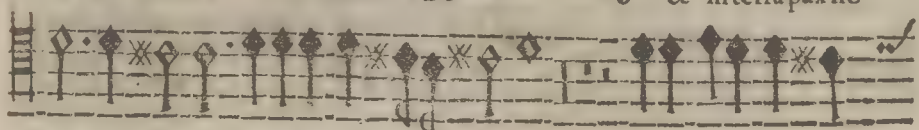
Odie Christus natus est hodie Christus na- tus est



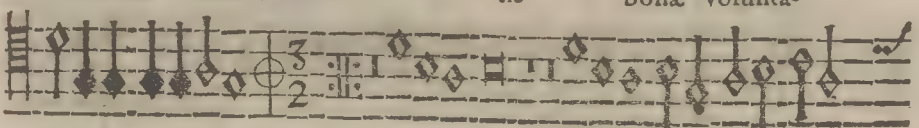
exultant ij ij iusti dicentes Glo- ri-



a in excelsis in excelsis De- o & interrapax ho-



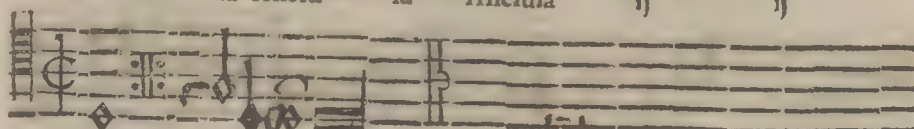
minibus bonæ volunta- tis bonæ volunta-



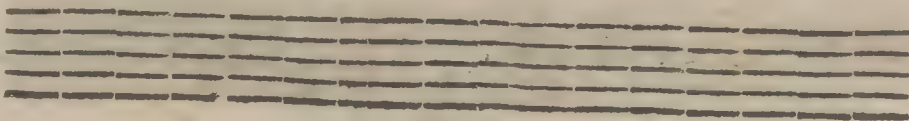
tis bonæ voluntatis Alleluia Alleluia ij



Allelu- ia Allelu- ia Alleluia ij ij



Alleluia.



A De te. Et exaudiuit me. Domine
 ne libera animam meam a labijs a labi-
 js ini- quis. & a lingua dolo-
 sagittarum. Sagittarum potentis acutarum sagittarum
 Heu mihi quia incolatus meus prolongatus est
 habitavi cum habitantibus cedarum cum his
 qui oderunt pacem eram pacificus pacificus cum lo-
 quebar illis, impugnabant me gratis, ij

A

D Do. Et exaudiuit me ij Domine ij

libera animam meam à la-bi- js à

la- bi- js ini- quis & à lingu a dolo- fa.

Sagittæ ij sagittæ potentis accutæ sagittæ.

Hei mihi quia incolatus meus prolongatus est habita-

ui ij cum habitantibus Ce- dar Cum his

qui oderunt pacem eram pacificus pacifi- cus, cum lo-

quebar illis, impugnabant me gratis ij impu-

TENOR

E

impugnabant me gratis, ij cum lo-

quebar illis impugnabāt me gra- tis, ij

ij impugnabant me ij

gratis impugnabant me gra- tis.

A 8.

XXII.

Tenor II. Chori 2.

B One Iesu, verbum pa- tris splendor pa-

ternæ gloriæ, bone Ie- su verbum patris splendor paternæ gloriæ,

Doce me ij facere voluntatem tuam

ad beatam il- lam perueniam ci- ui- ta- tem vbi est

nabant me gratis, ij ij ij

Cum loquebar illis impugnabant me gra- tis ij

ij impugnabant me gra tis ij ij

impugnabant me gratis, ij

A 8.

XXII.

Tenor I. Chori 2.

B One Je- su, verbum patris splendor paternæ

glo- riæ, Bo- ne Iesu verbum patris splendor paternæ

gloriæ, Doceme ij fa- cere voluntatem

ruam ad beatam il- lam perueniam ciuita- tem vbi est

E 2


 & vnus omnium spiritus vbi est certa securitas & secura

 & æter- na tranquil- litas & tranquilla fe- ci- tas

 & felix sua- uitas & suavis iucunditas, viuis & re-

 gnas in secula seculo- rum ij Amen ij

 Amen. ij

A 8.

XXIII.

Cantus II. Chori.

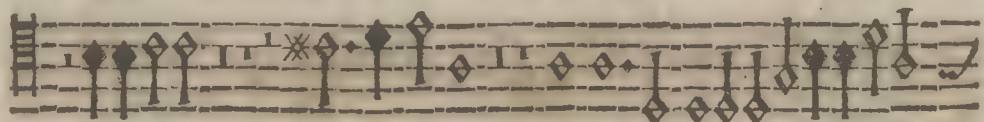

 Audate Dominum de cælis laudate eum in excel- sis, lau-

 date eum omnes Angeli e- ius laudate eum ij

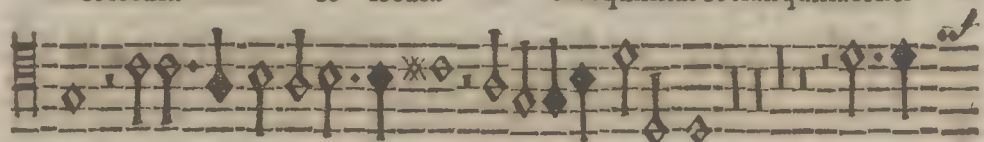
 omnes virtutes e- ius. ij laudate Dominum



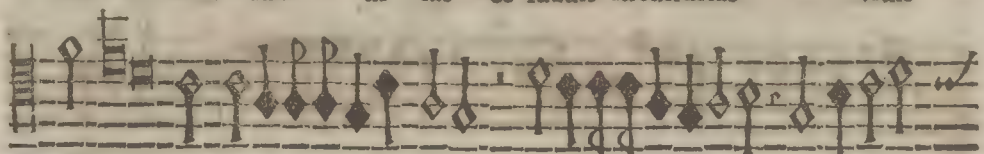
& vnus omnium spiritus vbi, est cetera secu- ritas



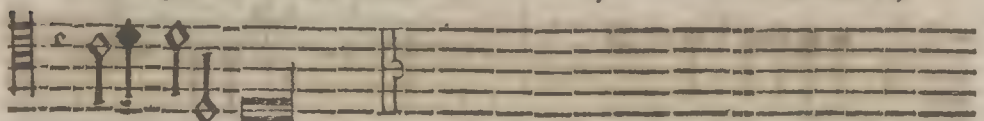
& secura & secura tranquillitas & tranquilla felici-



tas & felix sua- ui tas & suavis iucunditas viuis



& re- gnas, in secula seculorum ij Amen ij



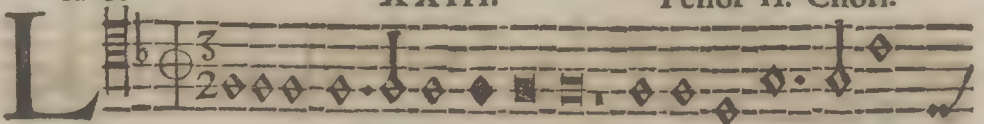
Amen. ij



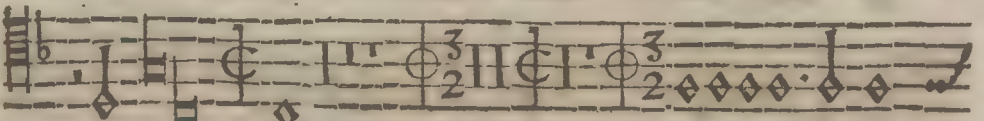
A 8.

XXIII.

Tenor II. Chori.



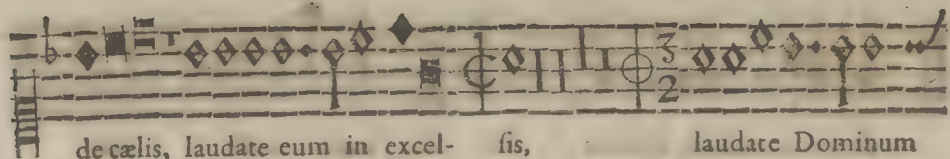
Audate Dominum de cælis laudate eum in



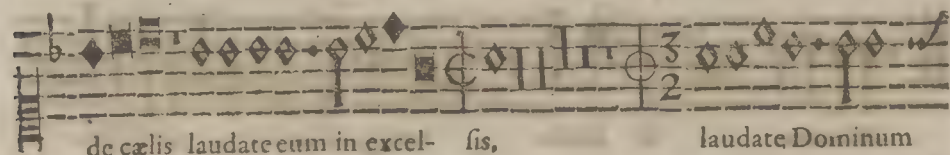
excel- sis.

laudate eum in

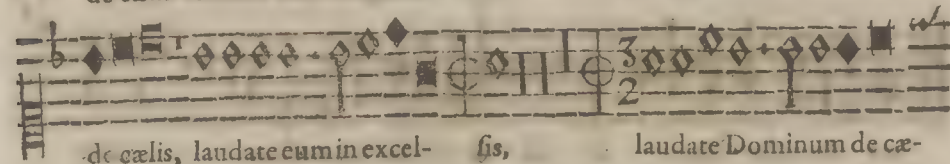
E 3



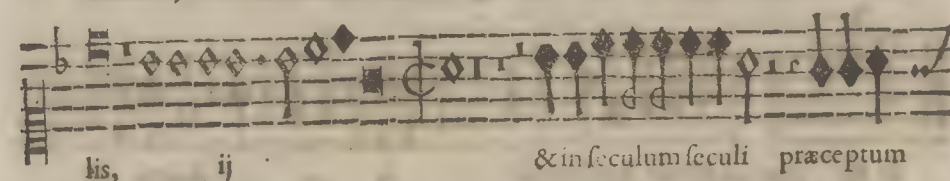
de cælis, laudate eum in excel- sis, laudate Dominum



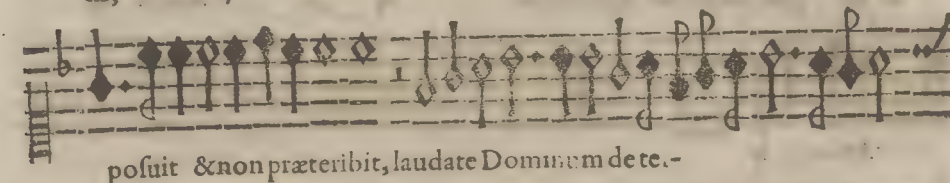
de cælis laudate eum in excel- sis, laudate Dominum



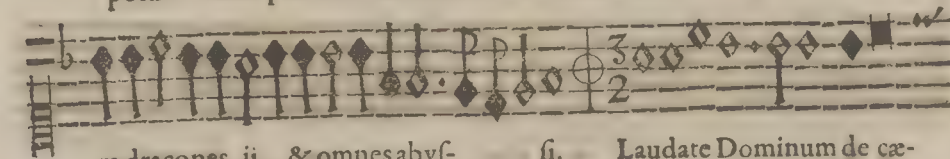
de cælis, laudate eum in excel- sis, laudate Dominum de cæ-



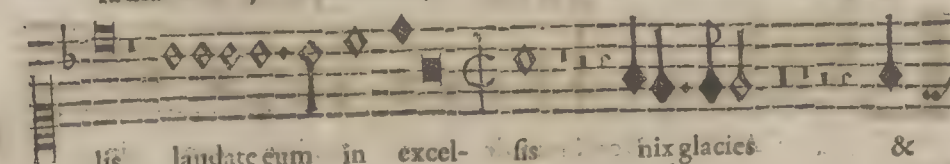
lis, ij & in seculum seculi præceptum



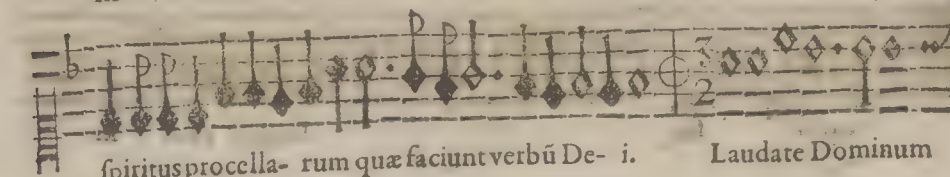
posuit & non præteribit, laudate Dominum de te-



ra dracones ij & omnes abyf- si. Laudate Dominum de cæ-



lis laudate eum in excel- sis nix glacies &



spiritus procella- rum quæ faciunt verbū De- i. Laudate Dominum

ex-
celsis laudate eum in excel-
sis, laudate Dominum

de cælis, laudate eum in excel-
sis, laudate lau-
date e-

um laudate lau-
date eum cæli cælorum & aquæ

omnes quæ super cælos sunt laudēt nomē Domini, laudate Dominum

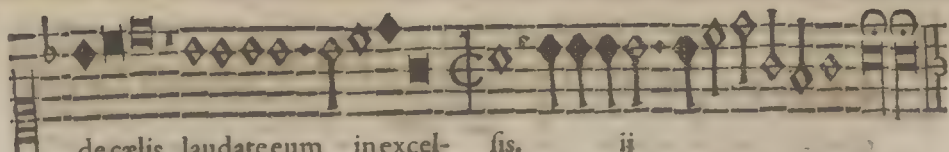
de cælis laudate eum in excel-
sis laudate Dominum

de cælis laudate eum in excel-
sis & in seculum seculi

præceptum posuit & non præteribit, laudate Dominum de cælis

laudate eum in excel-
sis. Ignis grando ignis gran-

do nix gla-
cies & spiritus procellarum, laudate Dominum



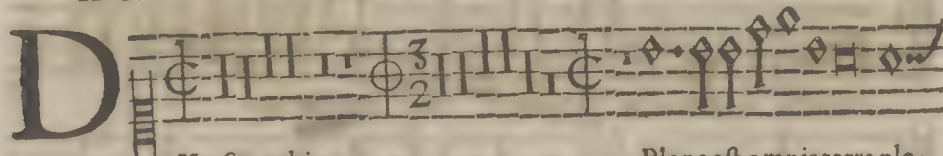
de celis laudate eum in excel- sis.

A 8.

XXIV.

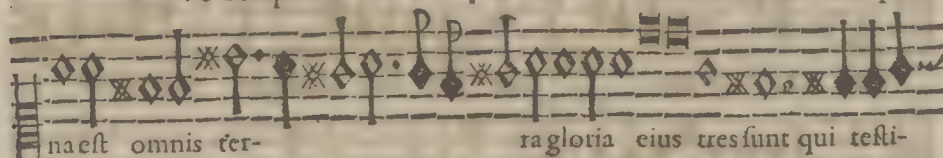
ij

Cantus. II. Chori.



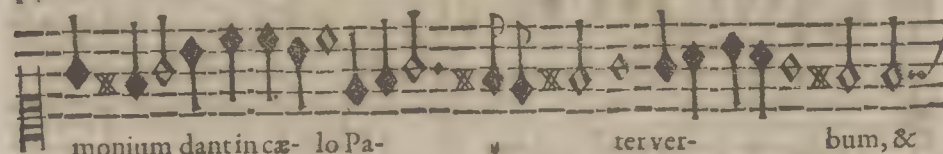
Vo Seraphin.

Plena est omnis terra ple-



na est omnis ter-

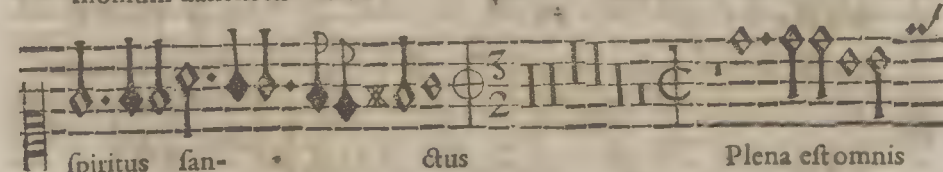
ra gloria eius tres sunt qui testi-



monium dant in cæ- lo Pa-

ter ver-

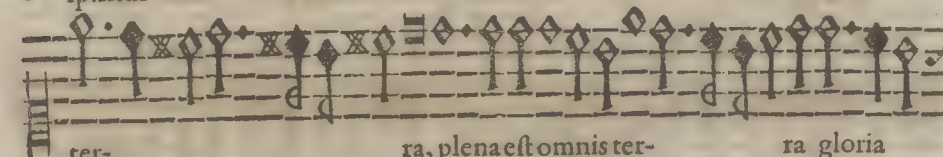
bum, &



spiritus san-

ctus

Plena est omnis



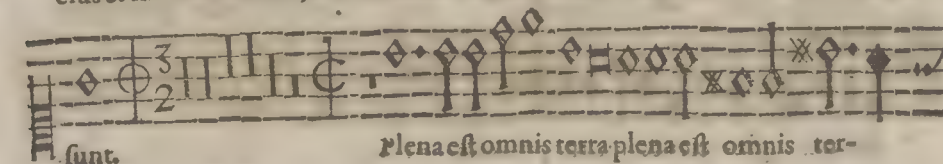
ter-

ra, plena est omnis ter-

ra gloria



eius & hi tres vnū sunt, & hi tres vnū sūt & hi tres v- nū sunt & hi tres vnum



sunt.

Plena est omnis terra plena est omnis ter-

de cælis, laudate eum in excel- sis. ij

de cælis, laudate eum in excel- sis. ij

A 8.

XXIV.

Tenor II. Chori.

Vo seraphin. Plena est ij omnis

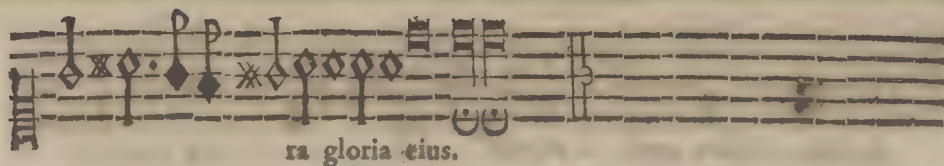
terra plena est plena est omnis terra gloria eius eius

plena est ij omnis terra, plena

est ij omnis terra gloria e- ius

plena est ij omnis terra plena est plena est

TENOR

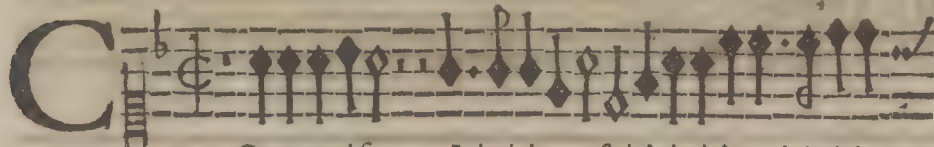


ra gloria eius.

A 8.

XXV.

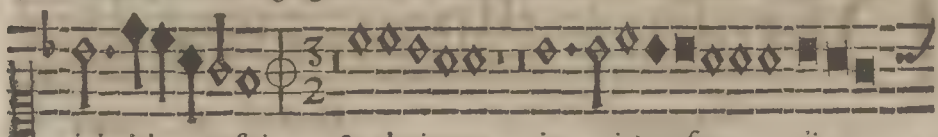
Cantus II. Chori.



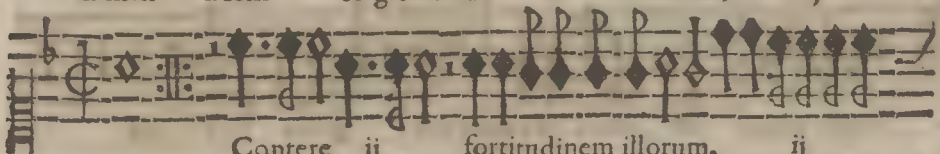
Ongregati sunt Inimici nostri, inimici inimici



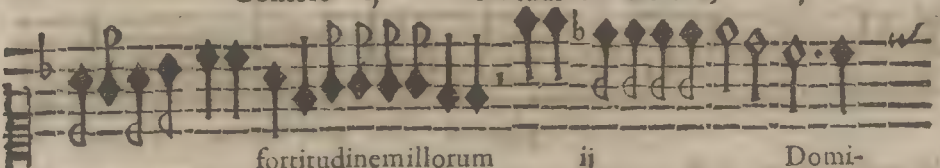
inimici nostri, cōgregati sunt inimici nostri inimici inimici



inimici nostri & gloriantur in virtute sua, ij



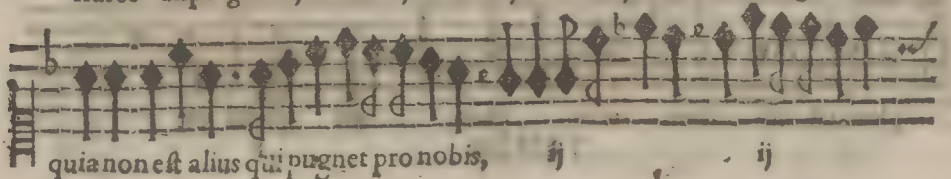
Contere ij fortitudinem illorum, ij



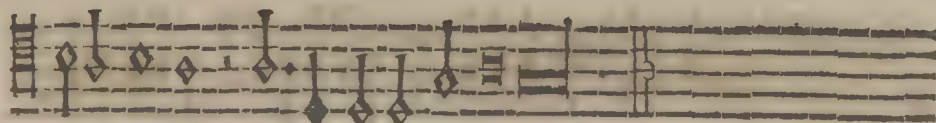
fortitudinem illorum ij Domi-



nus & disperge ij ij ij ij illos, vt cognoscant



quia non est alius qui pugnet pro nobis, ij ij



omnisterra glori- a eius eius.

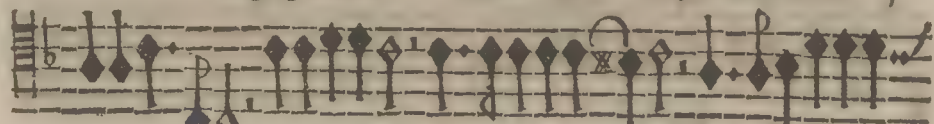
A 8.

XXV.

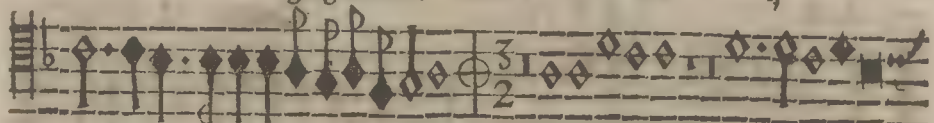
Tenor II. Chori.



Congregati sunt inimici nostri, inimici nostri ij



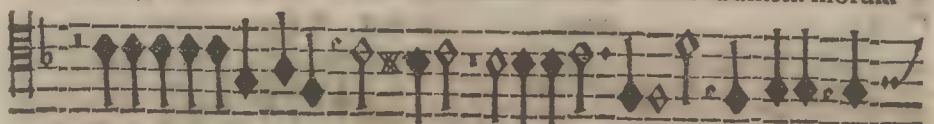
congregati sunt, inimici nostri ij



inimici inimici nostri, & gloriantur, in virtute sua



ij Contere contere fortitudinem illorum



ij illorum, illorum Dominus & disperge di-

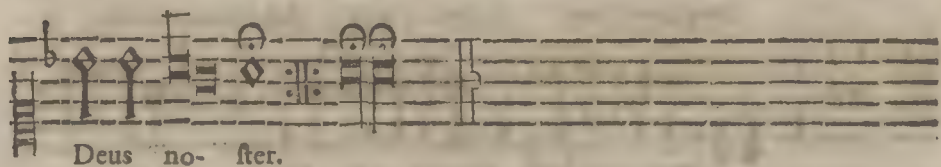
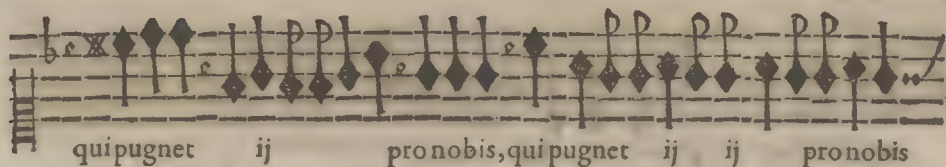


isperge ii ij illos, ut cognoscant, quia



non est alius qui pugnet pro nobis ij

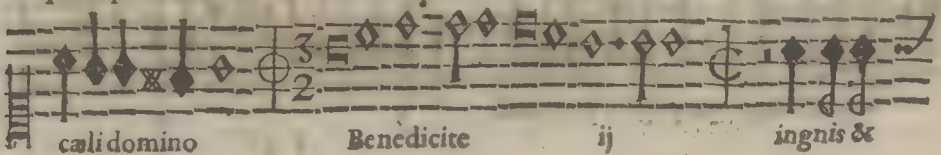
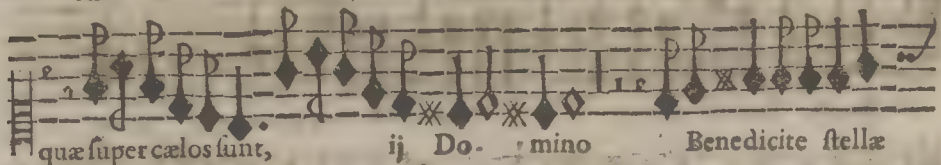
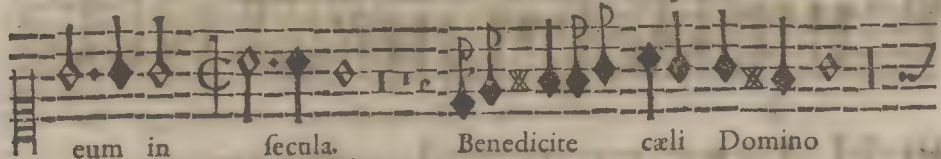
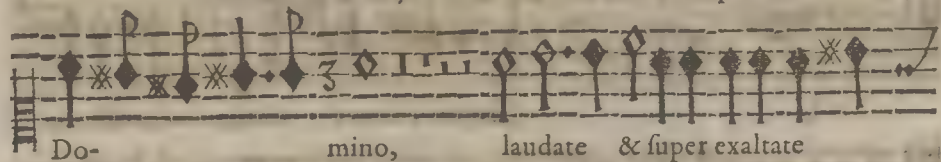
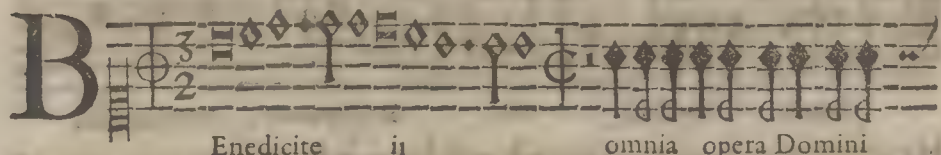
F 2

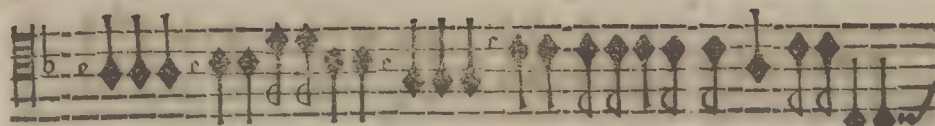


A 8.

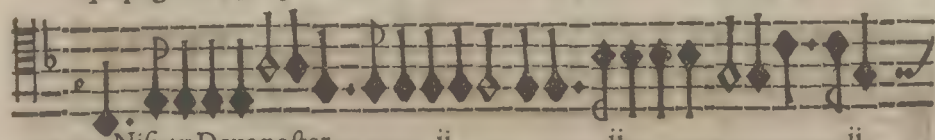
XXVI.

Cantus. II. Chori.

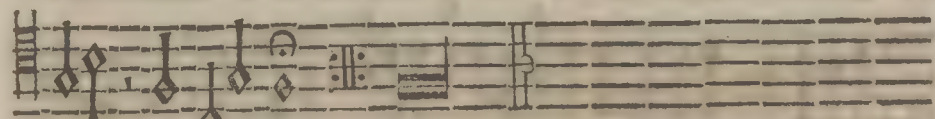




quipugnet ij pronobis quipugnet ij pronobis ij pronobis



Nisi tu Deus noster, ij ii ij

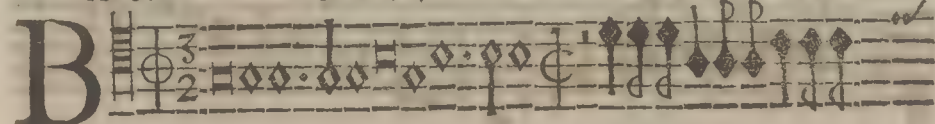


Deus noster,

A 8.

XXVI.

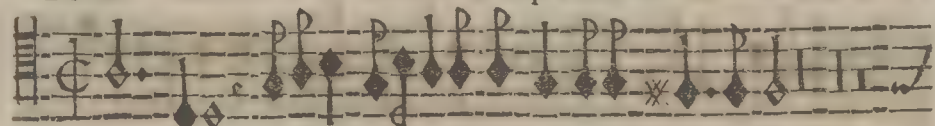
Tenor II. Chori.



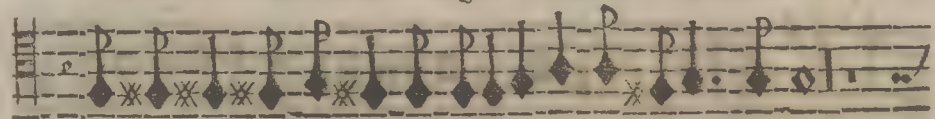
Benedicite ij omnia opera Domini



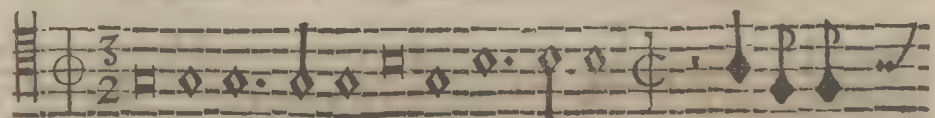
Domino laudate & super exaltate eum in



secula. Benedicite Angeli Domini Domino.



Benedicite omnes virtutes Domini Domino



Benedicite ij ignis &

F 3

æstus Domino. Benedicite ij frigus & æstas

Domino. Benedicite Benedicite montes & colles

Domino, Benedicite vniuersa germinantia in terra Domino.

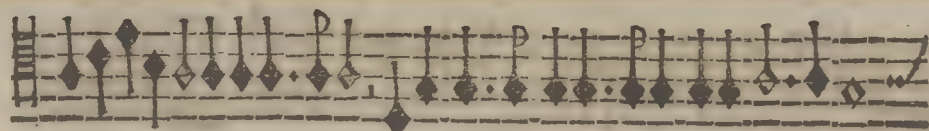
Vniuersa germinantia in terra Domino. Benedicite

benedicite Domino, cete & omnia, quæ mouentur ij

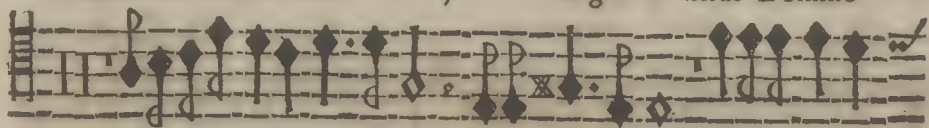
ij in aquis. Benedicite omnes volucres cæli

Domino. Cum sancto spiritu, laudemus ij

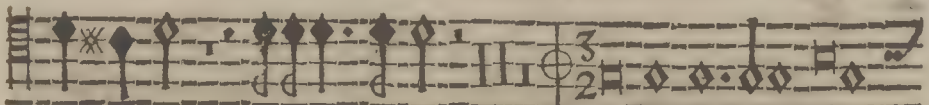
& super exaltemus e- um & super exaltemus e-



æstus Domino, Benedicite ij frigus & æstus Domino



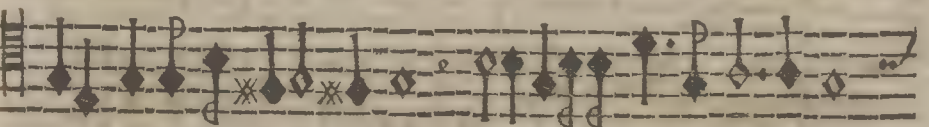
fulgura & nubes Domino Benedicite montes & colles



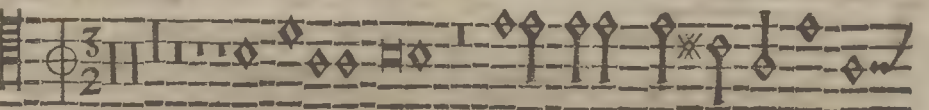
Domino Benedicite Benedicite ij



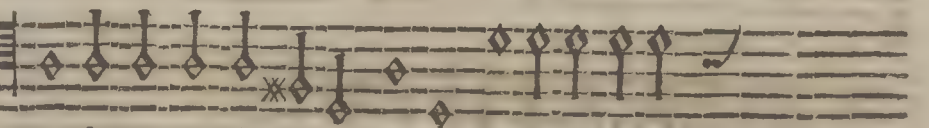
Domi- no cete & omnia, quæ mouentur ij



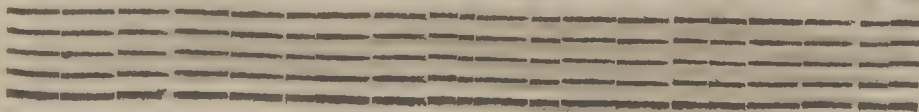
ij in a- quis omnes volucres cæli Domino

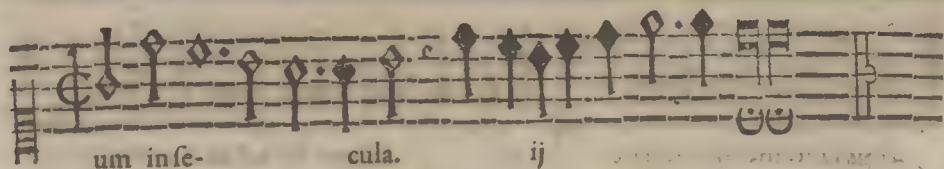


laudemus ij & super exaltemus eum



& super exaltemus eum & super exal-





um in se-

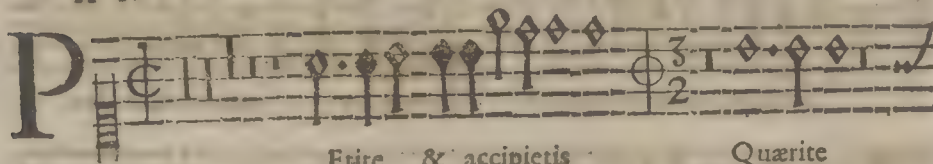
cula.

ij

A 8.

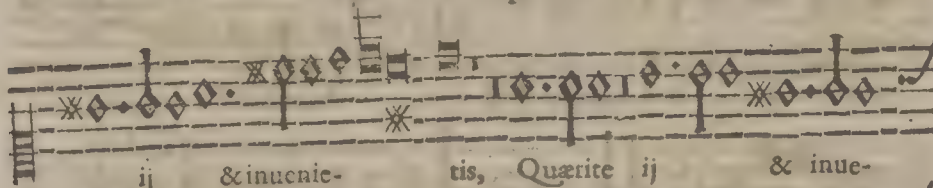
XXVII.

Cantus II. Chori I.



Etite & accipietis

Quarite



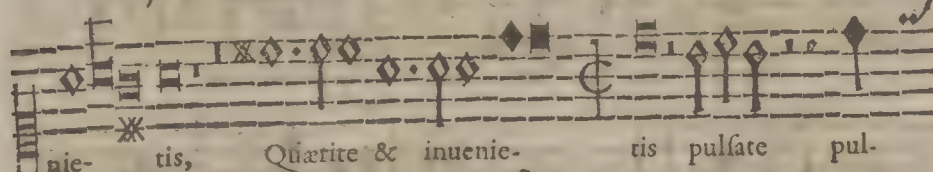
ij

& inuenie-

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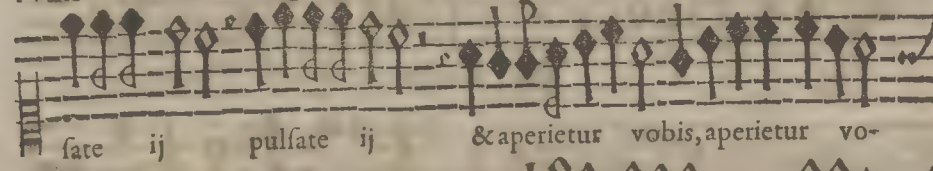
tis,

Quarite & inuenie-

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pul-



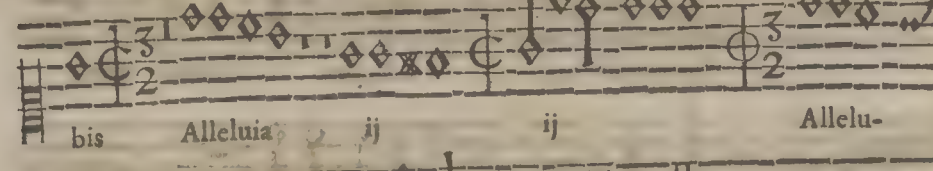
fate

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& aperietur vobis, aperietur vo-



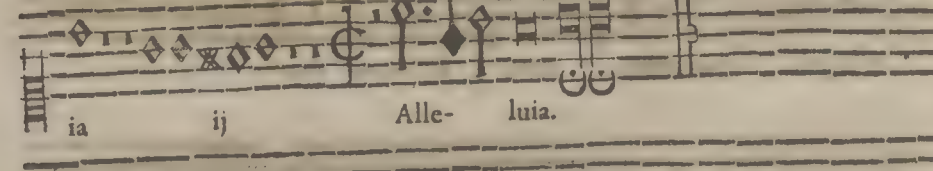
bis

Alleluia

ij

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Allelu-



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Alle- luia.



te museum in secula in secula.

A 8.

XXVII.

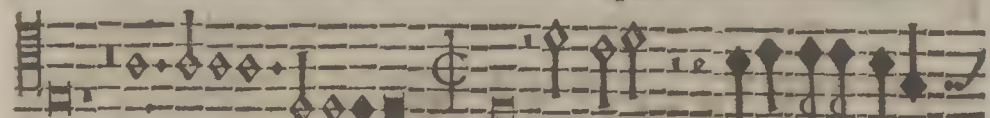
Tenor II. Chori.



Etite & accipie tis Quærite



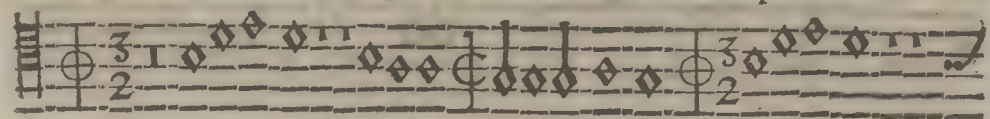
ij & inuenietis, quærite & inuenie-



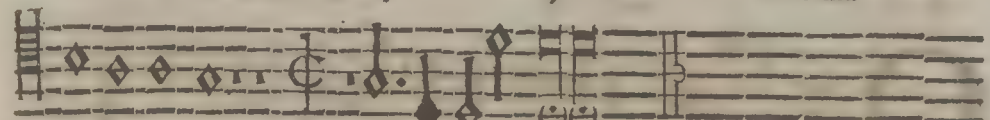
tis Quærite & inuenie- tis pulsate, pulsate pulsa-



te pulsate pulsa- te & aperie- tur vo- bis aperietur vobis



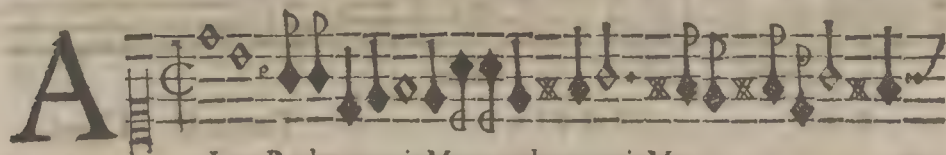
Alleluia ij ij Alleluia



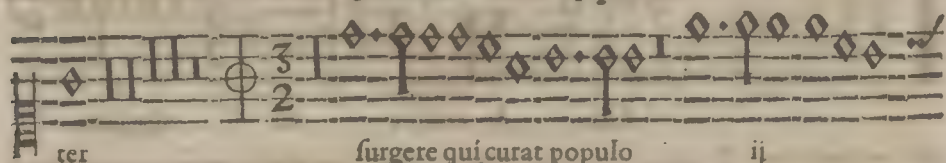
ij Allelu- ia.

TENOR

G



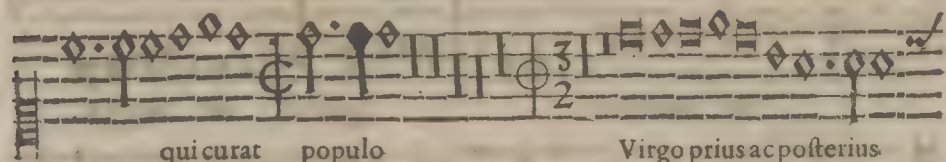
Lma Redemptoris Mater redemptoris Ma-



ter

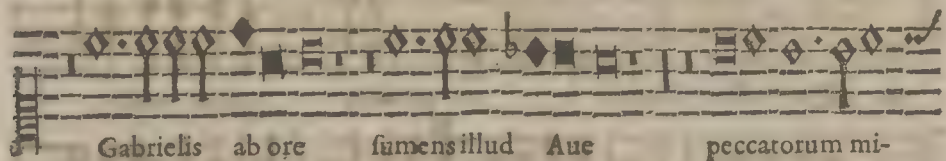
surgere qui curat populo

ij



qui curat populo

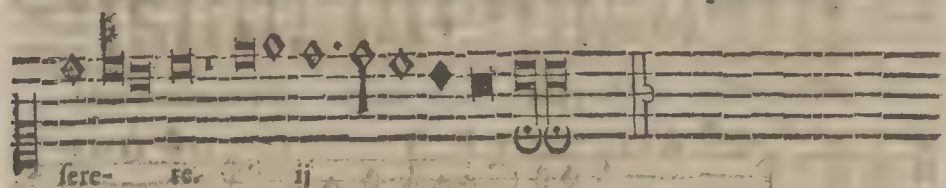
Virgo prius ac posterius



Gabrielis ab ore

sumens illud Ave

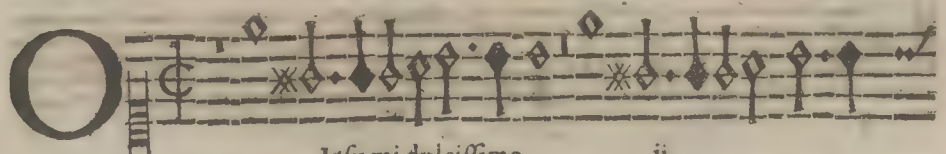
peccatorum mi-



ser-

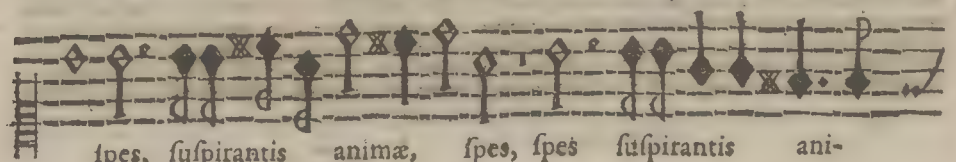
re.

ij



Iesu mi dulcissime

ij



spes, suspirantis

animæ,

spes, spes

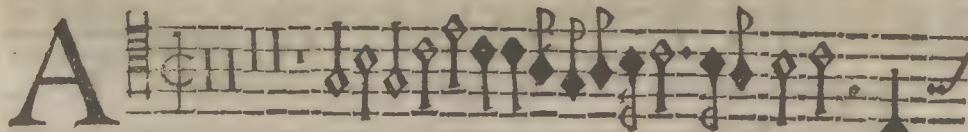
suspirantis

ani-

A 8.

XXVIII.

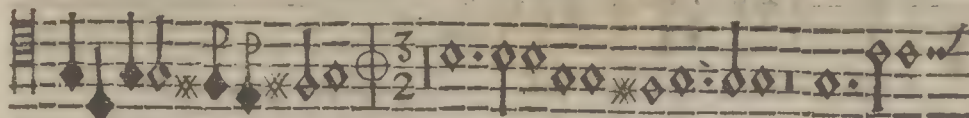
Tenor II. Chori. In Concer.



Lma.

Succurre ij caden-

ti suc-

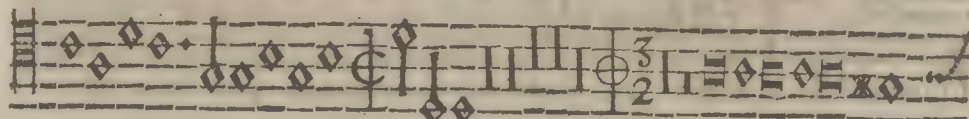


curre caden-

ti

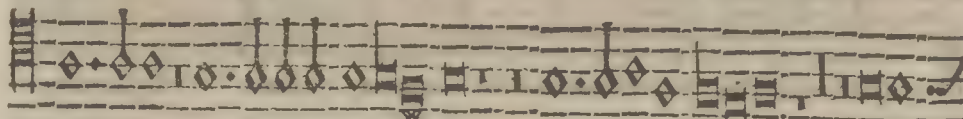
surgere qui curat populo

ij



qui curat populo

Virgo prius ac po-



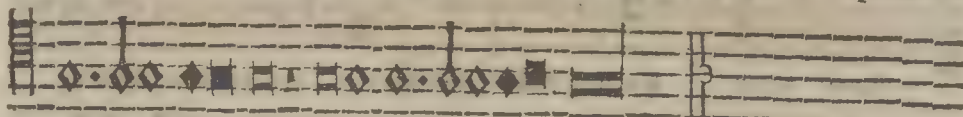
sterius

Gabrielis ab o-

re

sumens illud A-ue

pecca-



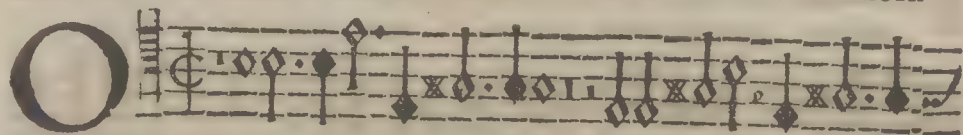
torum miserere

peccatorum miserere.

A 8.

XXIX.

Tenor II. Chori.



Iesu mi dulcissime

O Iesu mi dulcissi-



me, spes

suspicientis

animæ spes,

spes

suspicientis

ani-

G 2

maſuspirantis animæ, te quærunt piæ lacrymæ &

clamor mentis in- ti- mæ. Quocunque loco fuero

mecum Ieſum deſide- ro, quam lætus cum inuenero quam fælix cum te-

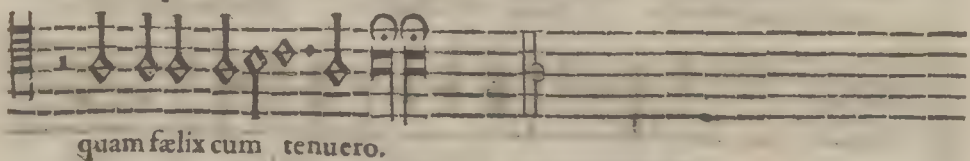
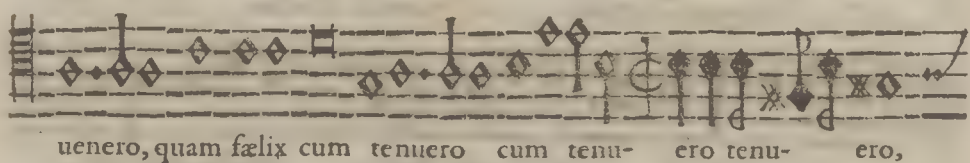
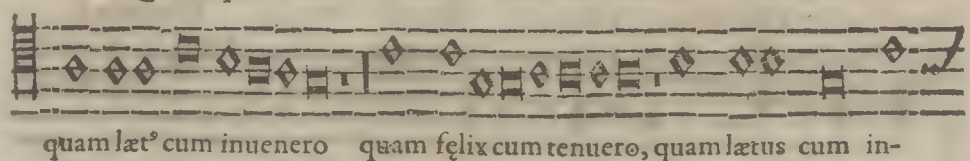
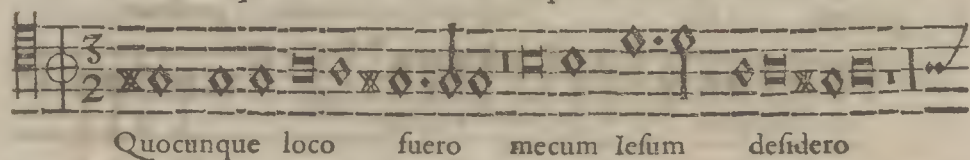
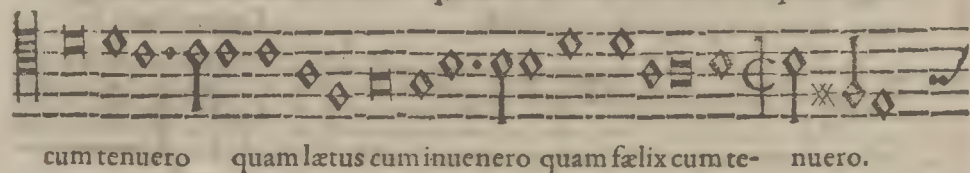
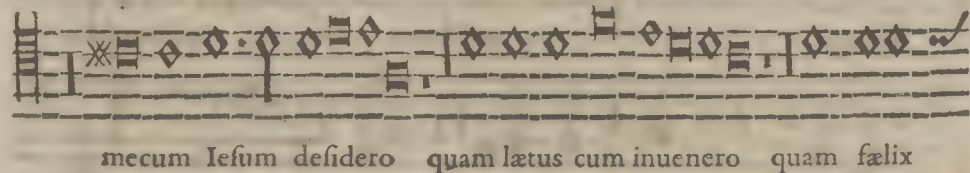
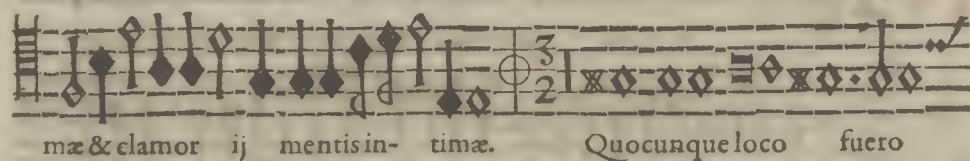
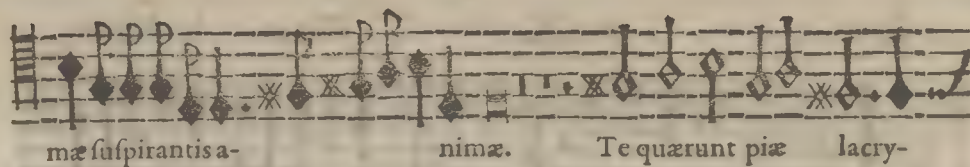
nuerò, quã lætus cum inuenero quã fælix cum te- nuerò. Quocunq;

loco fuero mecum Ieſum deſidero quam lætus cum in-

uenerò quam fælix cum tenuerò quam lætus cum inuenerò

quam fælix cum tenuerò cum te- nuerò quam fælix cum te-

nu- ero.



M

Artinus Martinus Abrahæ, sinu lætus excipi-

tur ij sinu lætus ij excipitur, Mar-

tinus Martinus pauper & modicus. Cælum diues in-

greditur ij cælum diues diues in- greditur

Hymnis celestibus honoratur ij Martinus E-

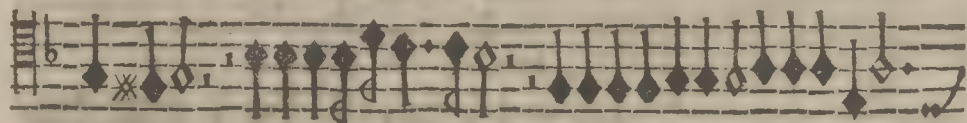
pi- scopus, inigrauit viuit in Christo ij

gemma sacerdotum viuit in Christo gemma sacerdo-

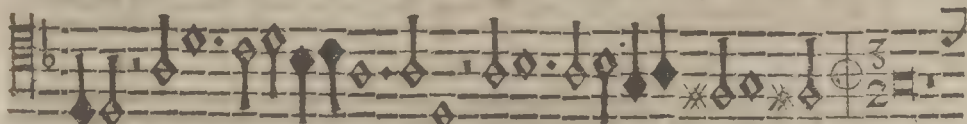
sacerdotum Alleluia Alleluia



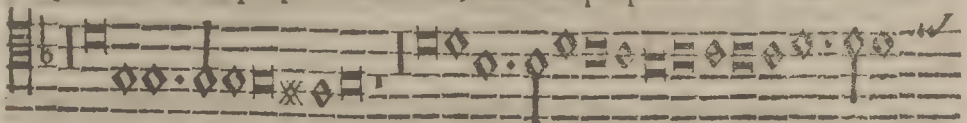
Artinus Abrahæ ij sinu latus ex-



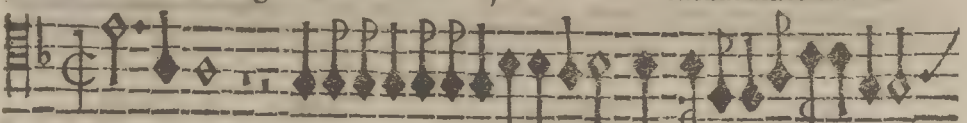
cipitur, ij sinu latus ij exci-



pitur, Martinus pauper & modicus, Martinus pauper & mo- di- cus



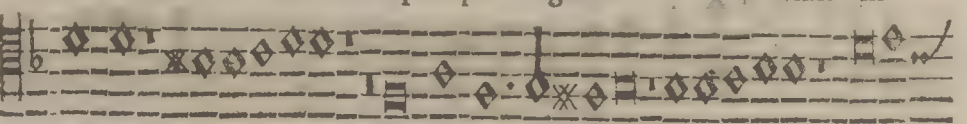
cælum diues ingreditur ij cælum diues diues in-



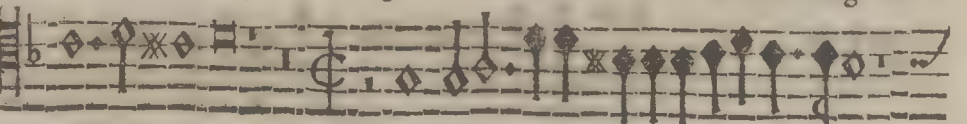
greditur. Hymnis cælestibus honora- tur, hymnis cælestibus honora-



tur, Martinus Episcopus migravit viuit in



Christo ij gemma sacerdotum viuit in Christo gemma



sacerdotum sacerdo- tum Alleluia ij

Alle- lu- ia, ij ij ij

ij Alle- lu- ia ij ij

ij ij ij ij ij

Alleluia.

A 8.

XXXI.

Cantus II. Chori.

F Vndamenta eius in mon-

tibus fan- &is, Gloriosa

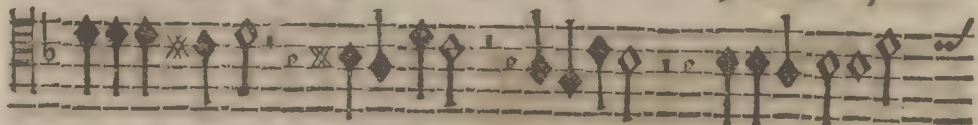
dicta sunt de te gloriosa dicta sunt de te ciuitas De-



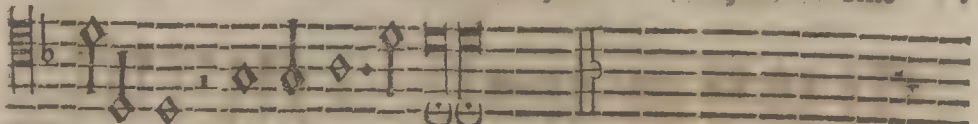
Alleluia ij ij ij ij



Alleluia ij ij ij ij



ij Alleluia ij ij Alle-

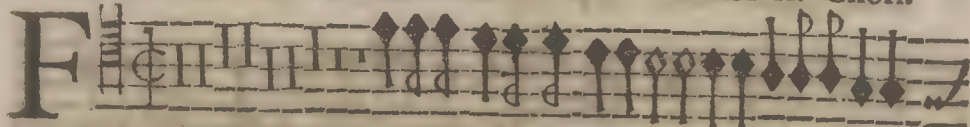


lu- ia. ij

A 8.

XXXL

Tenor II. Chori.

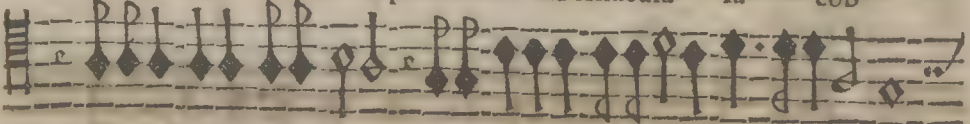


Vndam. 31

Diligit Dominus porta Sion, super omnia taber-



nacula Ia- cob super omnia tabernacula Ia- cob



Gloriosa dicta sunt de te gloriosa dicta sunt de te ciuitas Dei
TENOR H

i, Ecce alie- nigenæ & populus Æthio-

pum hi fuerunt il- lic 36

Nunquid Sion dicet Homo & homo natus est in ea

& ipse fundavit eam altissimus Dominus narrabit inscri-

pturis populo- rum & principum horum qui fuerunt in

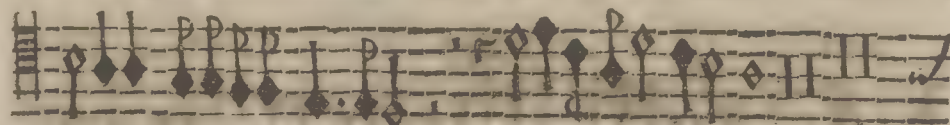
ea, 6. Sicut lætantium omnium ij

ij

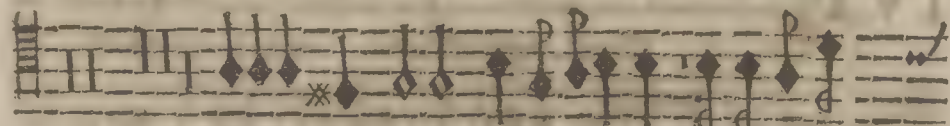
ha- bita- tio habi-



memor erit Rahab & Babilonis scien- tium me &



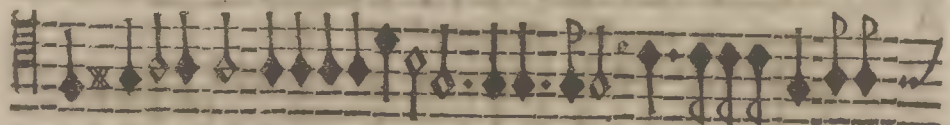
Tyrus & populus Æthiopum hi fue- runt illic 36



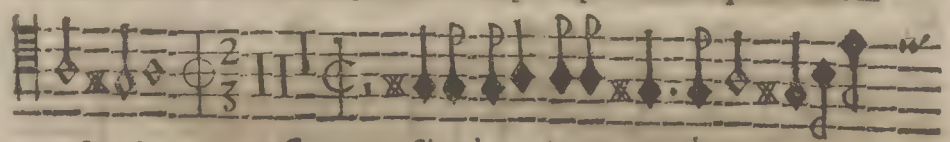
Nunquid Sion dicet Homo & homo natus est in



ea & ipse fundavit eam altif- simus Domi-



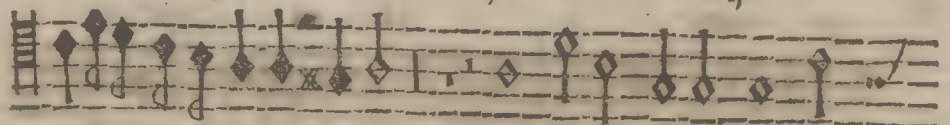
nus narrabit in scripturis populorum & principum horum qui fuerunt in



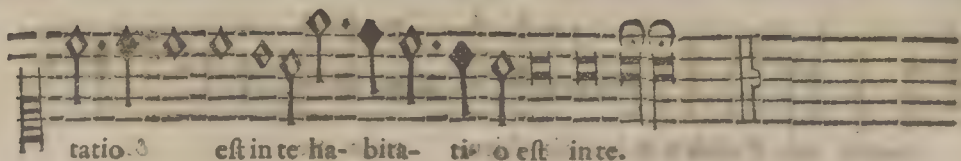
e. a. 6. Sicut letantium omniū ij



ij ij ij



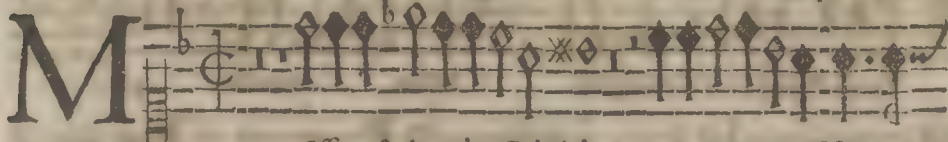
habita ti- o est in te ha- bi- ta- ti- o ha- bi-



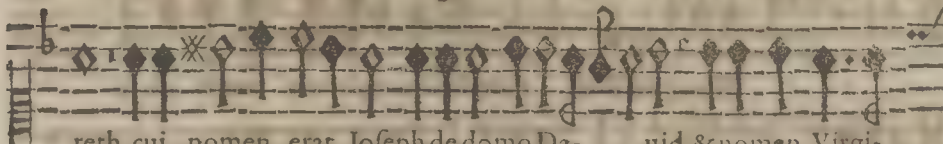
A 8.

XXXII,

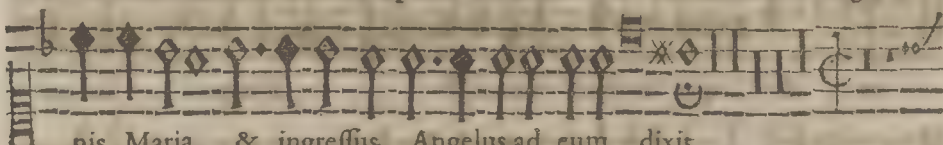
Cantus III. Chori.



Issus est Angelus Gabriel, cui nomen erat Naza-



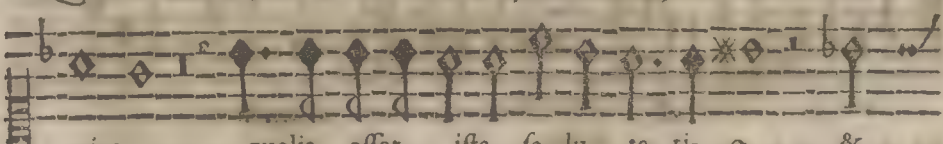
reth cui nomen erat Ioseph de domo Da- uid & nomen Virgi-



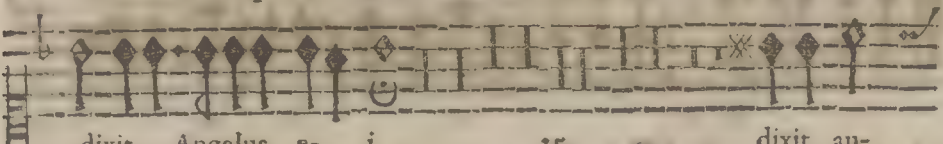
nis Maria, & ingressus Angelus ad eum dixit



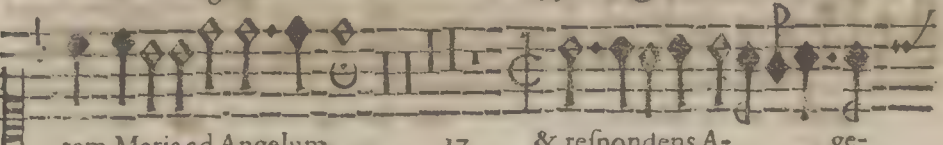
Quaecum audisset, turbata est ij ij in sermone



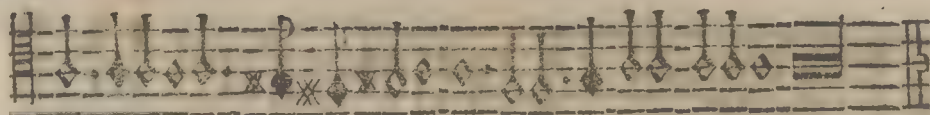
eius qualis esset ista sa- lu- ta- ti- o &



dixit Angelus e- i 35 dixit au-



tem Maria ad Angelum 17 & respondens A- ge-



bitatio est in

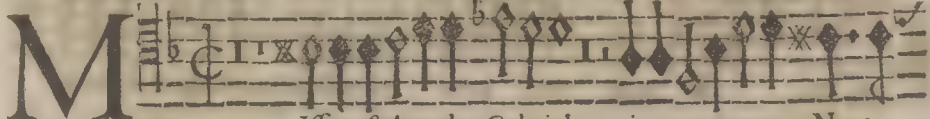
te habita-

tio est in te.

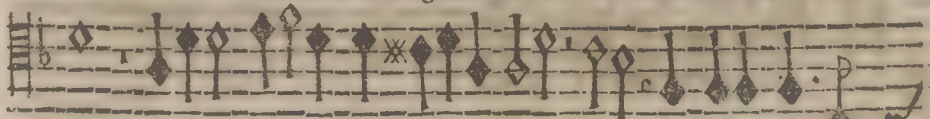
A 8.

XXXII.

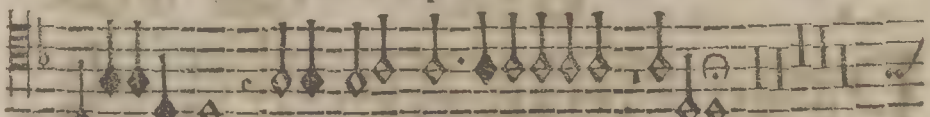
Tenor II. Chori.



Issus est Angelus Gabriel cui nomen erat Naza-



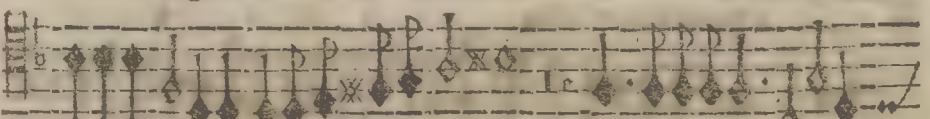
reth, cui nomen erat Ioseph de domo David, & nomen Virgi-



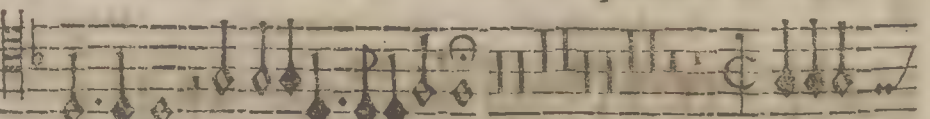
nis Mari- a, & ingressus Angelus ad eam di- xit 20



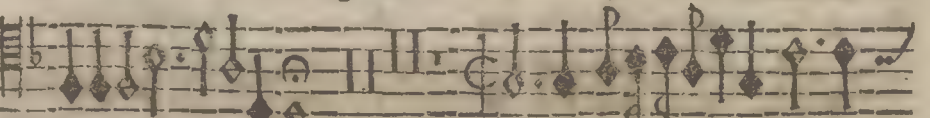
Quæ cum audisset turba- ra est turba-



ta est in sermone e- ius qualis esset ista salu-



ratio & dixit Angelus ei 35 dixit au-



tem Maria ad Angelum

& respon-

dens Ange-

H 3

lus dixit ei 21 dixit autem Ma- ria, ecce an-
 cilla Do- mini fiat mihi secundum verbum tuū secundū
 verbum tu- um.

A 8.

XXXIII.

Cantus II. Chori.

Percussit Saul mille Saul mille percussit Saul mille Saul
 mille & David decem millia ij ij
 & David decem mil- lia erat cum il- lo cum
 il- lo percussit Philistæ- um ij & abstulit op-
 probrium opprobrium ex Israel, Nonne iste est

lus dixit dixit ei, 21 dixit autem Mari- a
 ecce ancilla Domini fiat mi- hi secundum verbum tu-
 um. ij

A 8.

XXXIII

Tenor II. Chori.

Percussit Saul mille Saul mille, percussit Sa- ul mil-
 le & David decem millia ij erat cum illo cum il- lo percussit Phili-
 steum, ij & abstulit opprobrium opprobri-
 um ex Is- rael, Nonne iste est

Daud ij de quo canebāt in choro dicētes di-
 centes ij percussit Saul mille, Saul mille percussit Saul mil-
 le Saul mille & Daud decem millia, ij
 ij & Daud decem mil- lia e-
 rat cum il- lo cū il- lo, erat cum il- lo erat cum
 il- lo.

A 8.

XXXIV.

Cantus II. Chori.

Hodie beata Virgo Maria, hodie beata
 Virgo beata Virgo Virgo Maria puerum puerum

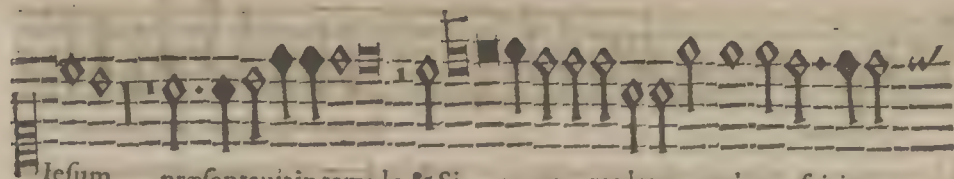
Da- uid ij de quo cane- bant in choro di-
centes dicentes ij percussit Saul mille Saul mille per-
cussit Sa- ul mille, & Daud decē millia ij
ij ij erat cum illo cum
il- lo erat cum illo erat cum il- lo.

A 8.

XXXIV.

Tenor II. Chori.

Hodie beata Virgo Maria, Maria hodie
beata Virgo Maria Virgo Mari- a puerum ij puc-
TENOR I



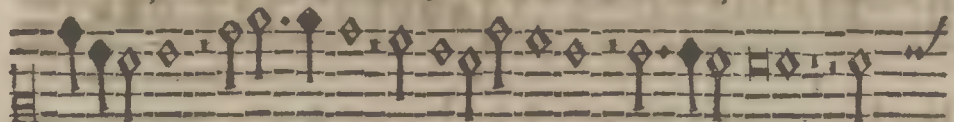
Iesum presentauit in templo & Si- meon repletus repletus spiritu



san- cto accepit eum in vlnas su- as ij



ij & benedixit, & benedixit ij Deum



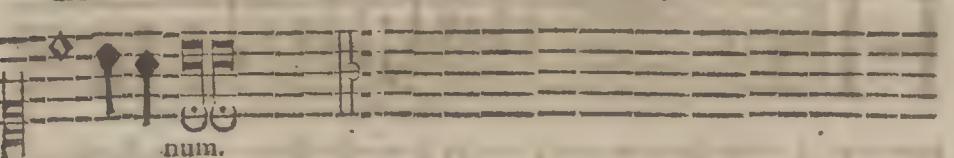
in æternum & Simeon repletus repletus spiritu sancto ac-



cepit eum in vlnas suas, ij in vlnas suas & bene-



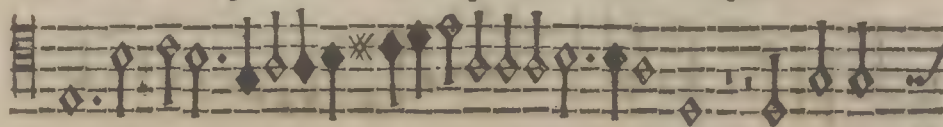
dixit benedixit & benedixit Deum in æternum, in æter-



num.



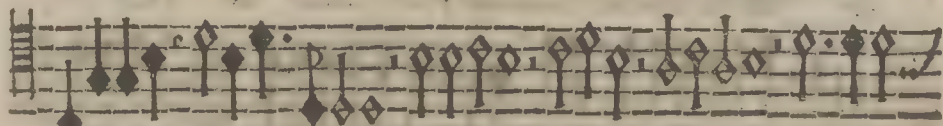
rum Iesum præsentavit in templo, & Simeon repletus re-



ple- tus spiritu san- cto, accepit eum cum in



vlnas suas ij ij & benedixit



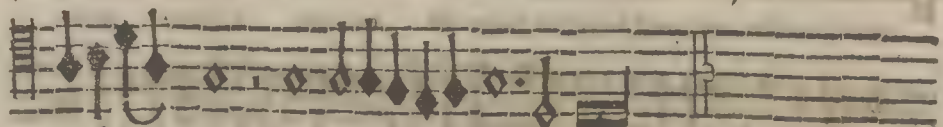
Deum in æternum. & Simeon repletus reple- tus spiritu



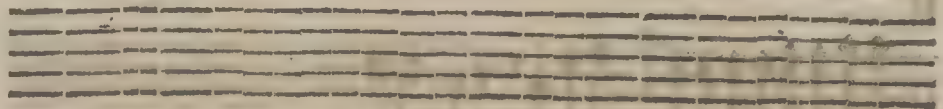
sancto accepit eum e- um in vlnas su- as ij



ij & benedixit & benedixit Deum ij



in æter- num. ij



Christus sol oritur Christus sol oritur

salve lumen salve Iesu hominū spes lux & dec' An-

gelorum, te colimus te canimus pusio mellitissime

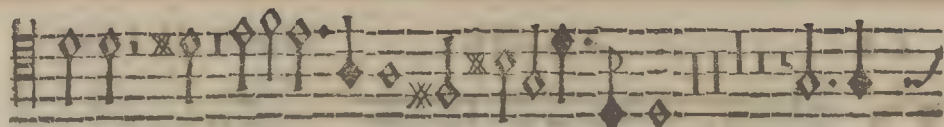
29 eia natus est hodie Saluator Deus & homo factus Allelu-

ia gaudete plaudite plaudite mortales, gaudete plaudite gau-

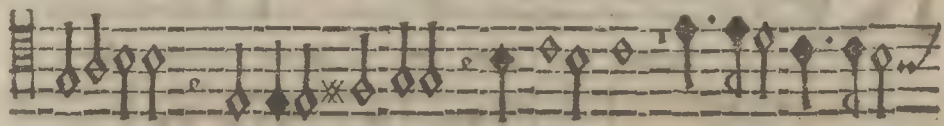
dete plaudite, natus est Saluator mundi cantate iubilate iubi-

late. ij ij

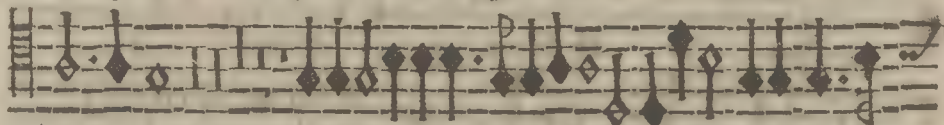
ij ij



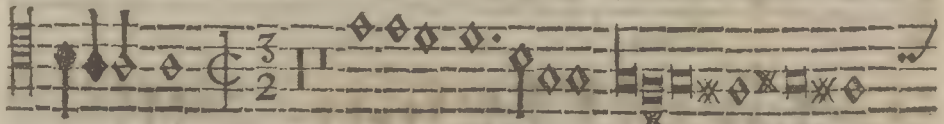
Christus sol oritur Christus sol oritur O di-



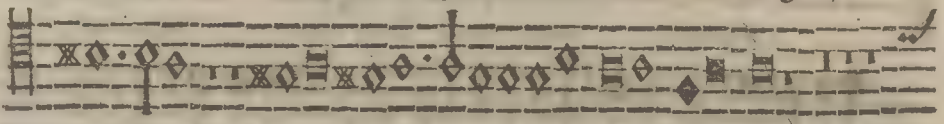
uine puer ij spes omnium milles aue O



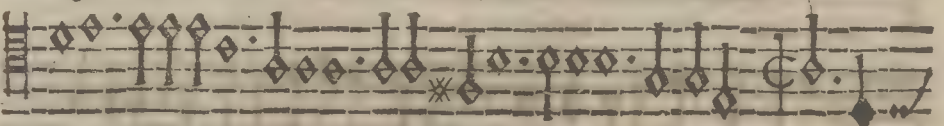
Iesule Eia natus est hodie Saluator, Deus est homo factus



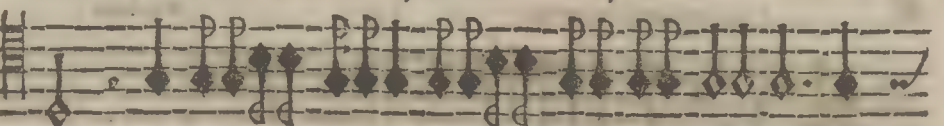
Alleluia gaudete plaudite mortales gaudete



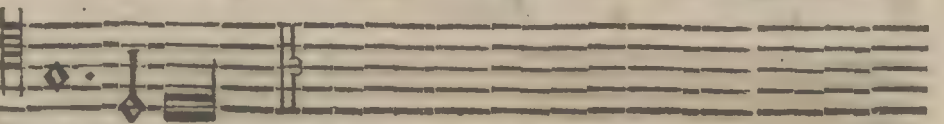
plaudite ij natus est saluator mundi



cantate iubilare ij ij



ij cantate iu-



bilate.

R Egina cæli læta- re lætare lætare læ-

tare læta- re Al- lelulia ij Alleluia ij

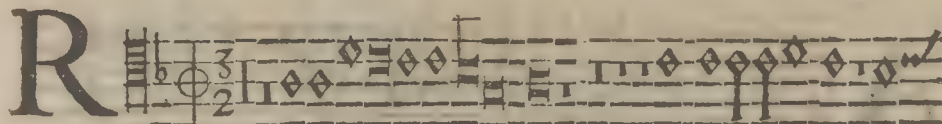
Alleluia ij ij ij

Resurrexit sicut dixit sicut dixit Resurrexit

sicut dixit Alleluia ij Alleluia ij

Ora pro nobis Deum ij Alleluia

ij ij Alleluia.



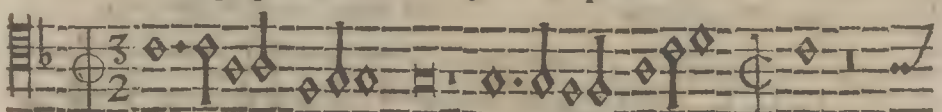
Egina cali lata- re latafe latate læ-



tare ij ij Alleluia ij Alleluia



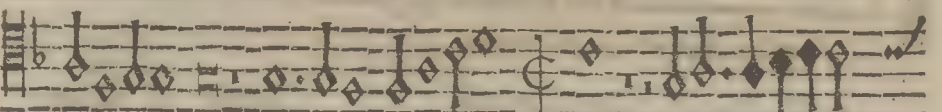
ij Quia quem merui- sti porta- re



Alleluia ij ij ij



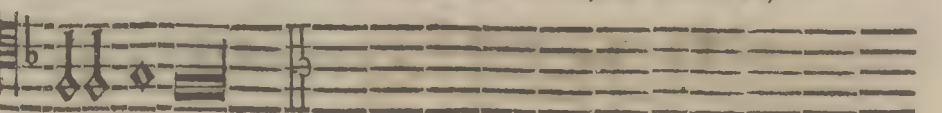
Resurrexit sicut dixit di- xit Resurrexit sicut dixit Allelu-



ia. ij ij i Ora pro nobis De-



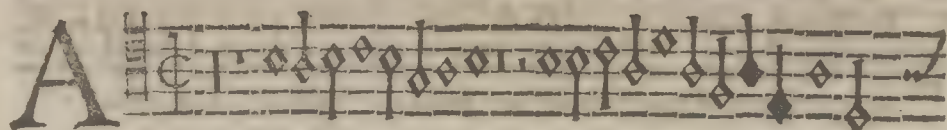
um ij Alleluia ij ij



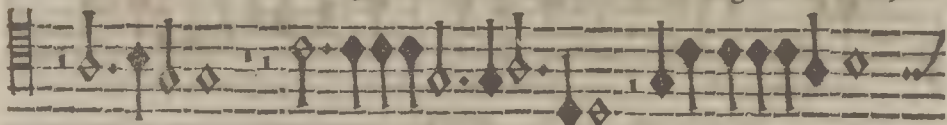
Alleluia.

A Ve Regina celo- rum, Ave Domi-
na Angelo- rum, Salueradix ex quamundo lux est or-
ra, gaude Virgo glorio- sa super omnes speciosa,
Vale ô valde decora ô valde de- cora & pro-
nobis semper Christum exora.

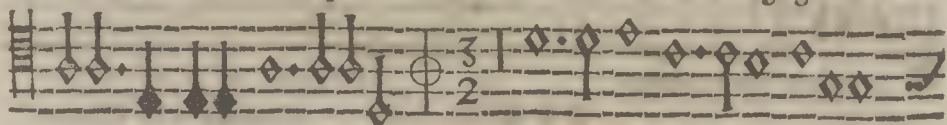
S Vbtuum præsidium confu- gimus sancta Dei genitrix
in necessita- tibus sed à periculis cunctis nos



Ve Regina cælorum Aue Domina Angelo- rum,

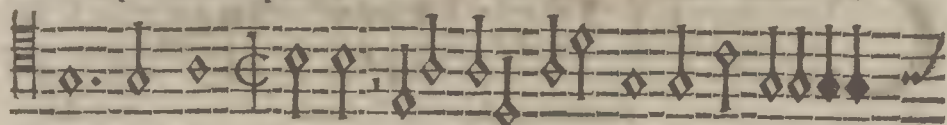


salutæ radix ex qua mundo lux est or- ta. Gaude Virgo glorio-

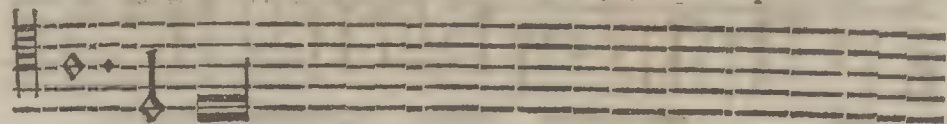


sa super omnes speciosa.

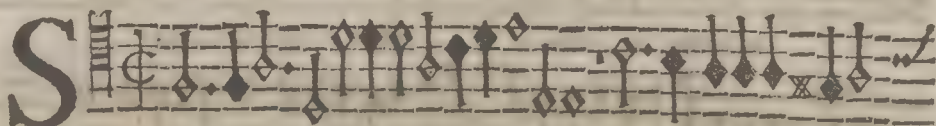
Vale ô valde decora ô



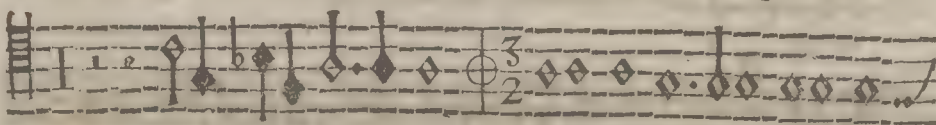
valde de- cora, & prœ nobis ij semper Christum



ex- ora.



Vb tuum præsidiu confu- gimus sancta Dei genitrix,



inne- cessi- ta- tibus sed à pe- ri- culis cunctis nos

TENOR

K

libera semper Virgo gloriosa & ben e- dicta Tuo filio

nos reconcilia nos commenda, nos re- præsentā, nos re-

præsentā nos repræsen- ta.

A 8.

XXXIX.

Cantus II. Chori.

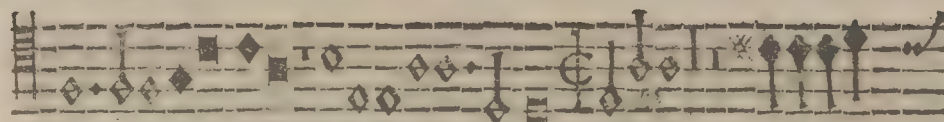
Charitate vul- nera- tus, cha-

rita- te vulneratus charitate vulneratus vulneratus

castitate de albatu ver- bo vitæ laurea-

tus est ij laurea- tus est sanctus Bernardus

sublimatus gloria sublimatus gloria sublimatus



libera nos semper Virgo gloriosa & bene- di- cta Tuo fili-



o nos reconcilia nos com- men- da, nos representa



ij nos representa.

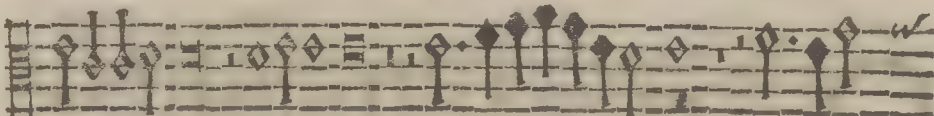
A 8.

XXXIX.

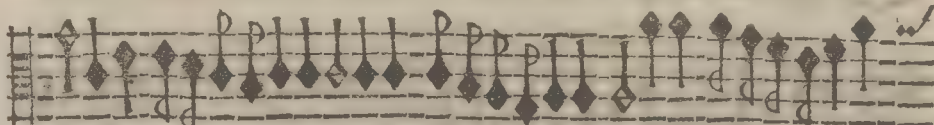
Tenor II. Chori.



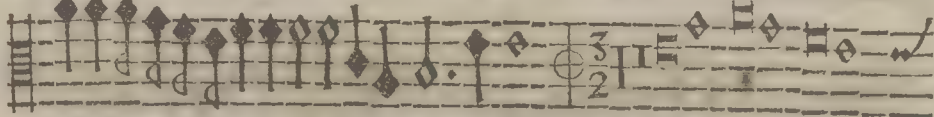
Haritate vul- ne- ra- tus



charita- te vulneratus castitate dealbatus verbo vi-



ta laurea- tus est, laurea- tus est, laurea- tus



laurea- tus est, sanctus Bernardus sublimatus glori-



a fu- bli- matus gloria sublimatus

K 2

gloria, Alleluia Alleluia ij Allelu-

ia Alleluia Alleluia Alleluia Alleluia ij

ij Alleluia Alleluia ij Allelu-

ia Allelu- ia.

A 8.

XL.

Cantus II. Chori.

O Quam O quam admirabile, admirabile, ij

admirabile est nomen tuū Do- mine in quo sanctū Bur-

chardum patriam suam linquentem coronasti coronasti glori-

a, coronasti gloria gloria & honore sancte Burcharde

glori- a Alleluia ij ij

Alleluia ij Allelu- ia ij ij

ij Alleluia ij Alleluia

Allelu- ia Allelu- ia Allelu- ia.

A 8.

XL.

Tenor II. Chori.

Quam O quam O quam

admirabile est nomen est nomen tuū Domine in quo sanctum Burchardū

patriam linquentem coronasti co- ro- nasti gloria

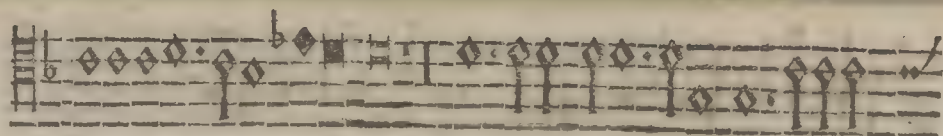
gloria & hono- re K ; sancte Burcharde

Sacerdos Dei preciose precibus af- si- duis, precibus af-
 fiduis Ora pro tu- is famulis ora pro tuis famu-
 lis Dater fan- cte ij & patrone venerande
 precibus assiduis, precibus assiduis, Ora pro tu-
 is famulis ora pro tuis famu- lis ora pro tuis fa-
 mulis.

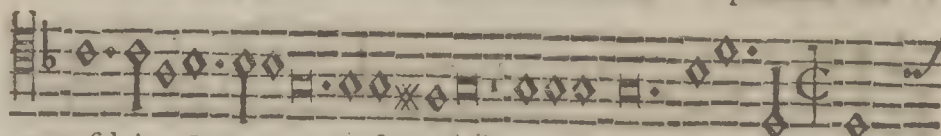
A 8.

XLL Cantus II. Chori.

O Quam metuend⁹ ij est locus est locus iste, O quam
 metuend⁹ ij O quam metuendus est locus iste verè nilest



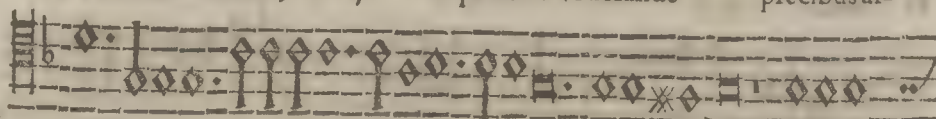
Sacerdos Dei preciose precibus assiduis precibus as-



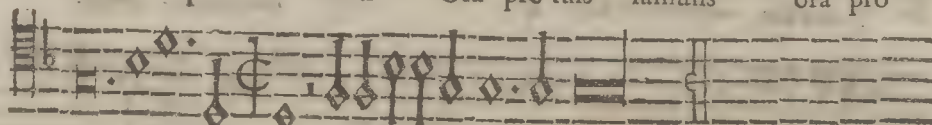
siduis Ora pro tuis famulis ora pro tuis famu- lis



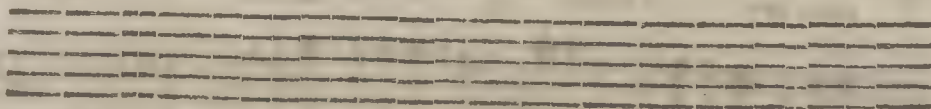
Pater sancte, ij & patrone venerande precibus as-



siduis precibus assiduis Ora pro tuis famulis ora pro



tuis famu- lis ora pro tuis famulis.



A 8.

XLI.

Tenor II. Chori.



Quam metuendus ij est locus est h'c' iste ij



ij

O quam metuendus est locus iste verè nil est

hic aliud, ij nisi domus De- i &

porta cæli Alleluia Alleluia ia, ter-

ribilis ij ij ij ij terribilis est

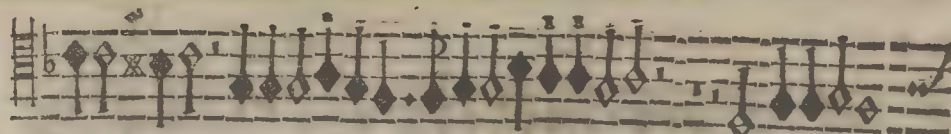
locus iste vere nilest hic ij nisi domus Dei &

porta cæli Alleluia ij allelu- ia, ter-

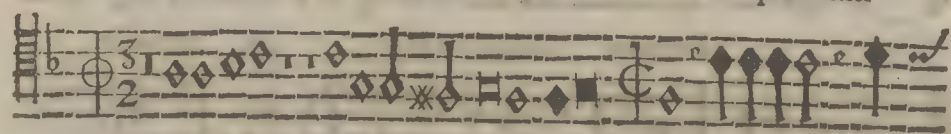
ribilis ij ij ij ij terribilis

Alleluia Alleluia ij ij Alleluia Al-

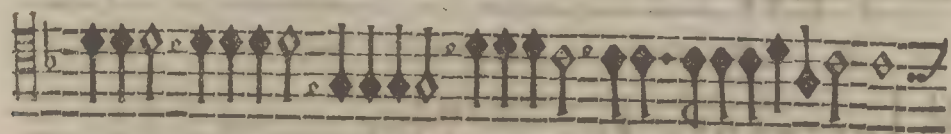
lelu- ia Allelu- ia.



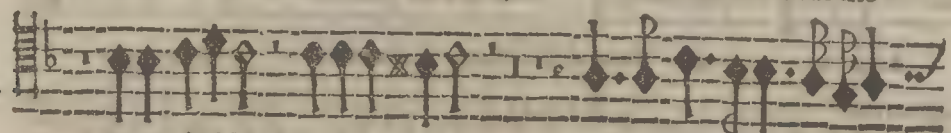
hic aliud, ij nisi domus Dei & porta caeli



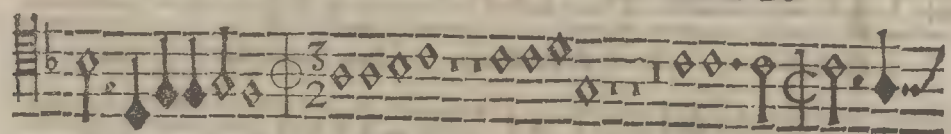
Alleluia Allelu- ia Allelu- ia terribilis



ij ij ij ij terribilis est locus iste



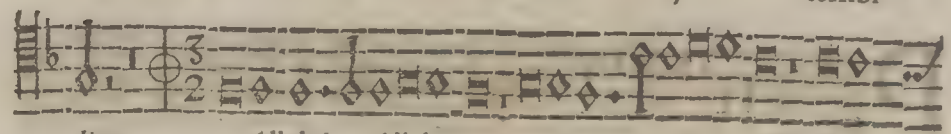
vere nilest hic ij nisi domus De-



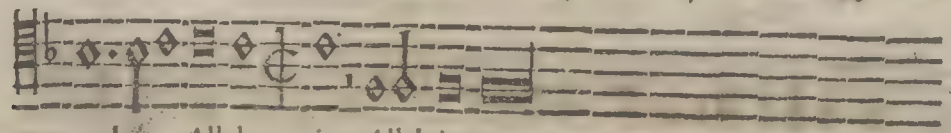
i & porta caeli Alleluia ij Allelu- ia, ter-



ribilis ij ij ij ij terribi-



lis Alleluia Alleluia ij ij Alle-



lusa Allelu- ia Alleluia.

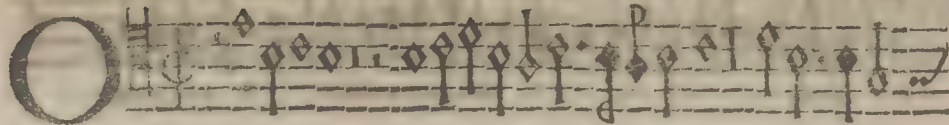
TENOR

L

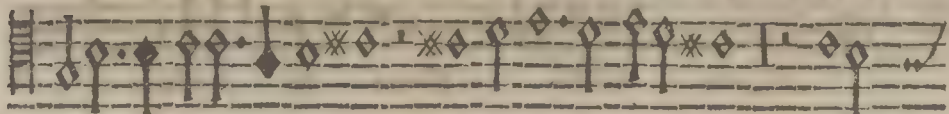
A 8.

XLII.

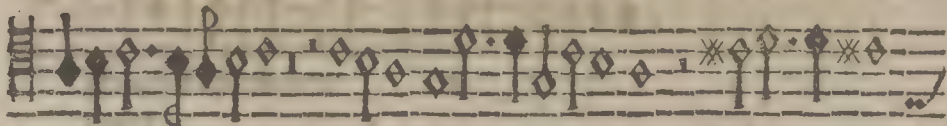
Tenor I. II. Chori.



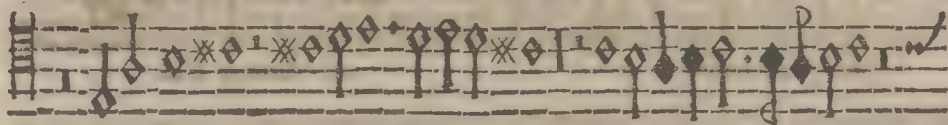
Vos omnes qui transitis perui- am attendite



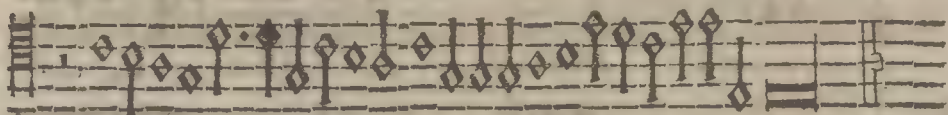
ij & videte si est dolor similis sicut



dolorem me- us, sicut dolor sicut dolor meus attendite



& videte si est dolor similis sicut dolorem me- us

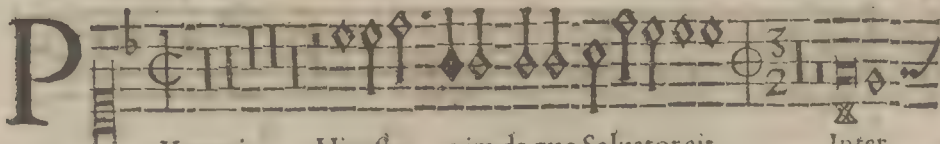


sicut dolor sicut dolor meus sicut dolor me' sicut dolor meus.

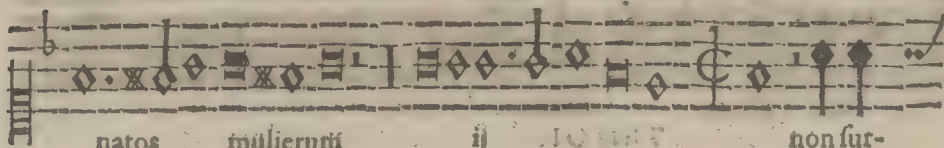
A 8.

XLIII.

Cantus II. Chori.



Ver qui. Hic este- nim de quo Saluator ait Inter



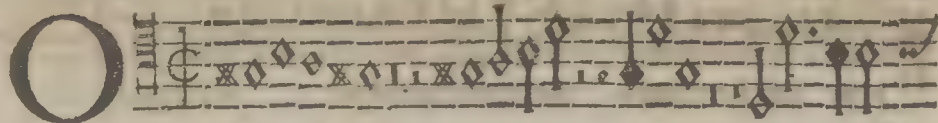
natos mulierum ij non sunt non sur-

A 8.

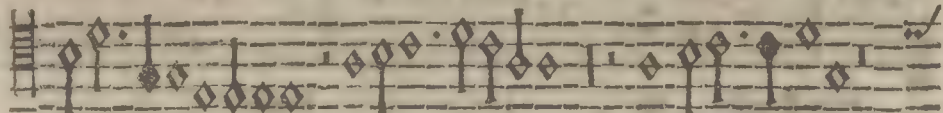
XLII.

Tenor 2.

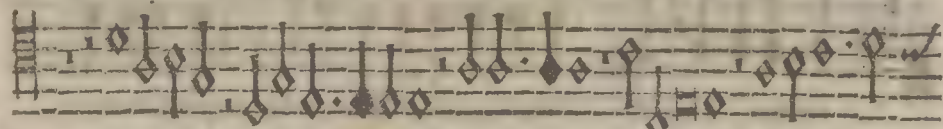
II. Chori.



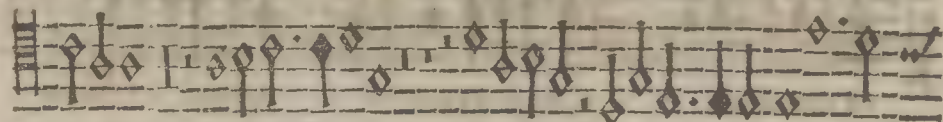
Vos omnes qui transitis per uiam attendite



ij & videte si est dolor similis sicut dolor meus



sicut dolor sicut dolor meus attendite & videte si est dolor



similis sicut dolor meus sicut dolor sicut dolor meus sicut

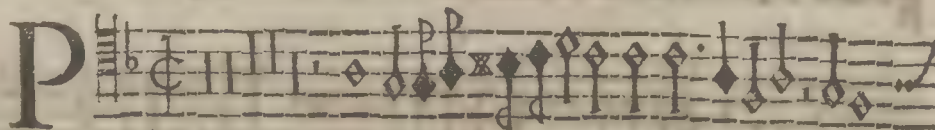


dolor dolor meus.

A 8.

XLIII.

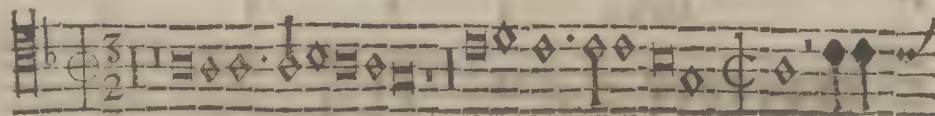
Tenor II. Chori.



Ver qui.

Hic este-

nim de quo Saluator ait



Inter natos mulierum

ij

non fuit.

L 2

rex it non surrexit ma- ior non surrexit ma- ior Ioanne Io-

anne Bapti- sta Ioanne ij Bapti- sta

eminet vniuersis supergreditur Patriarchas & quisquis natus

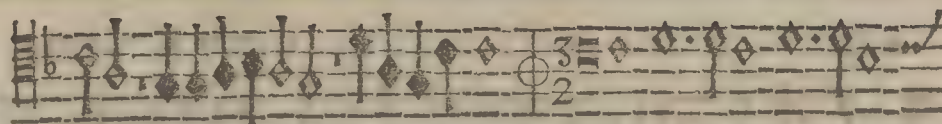
est de muliere inferior est Ioanne inferior est Ioanne

Ioanne Alleluia ij ij

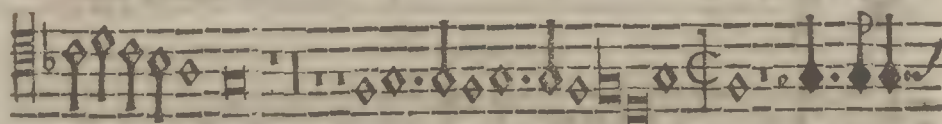
Alleluia ij ij ij Alleluia ij ij

Alleluia ij ij ij ij

ij ij Allelu- ia.



rexit non surrexit maior ij Ioanne ij Ba-



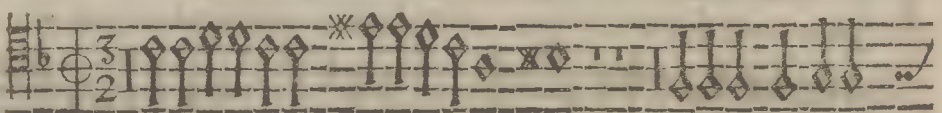
pti- sta Ioanne ij Bapti- sta eminet



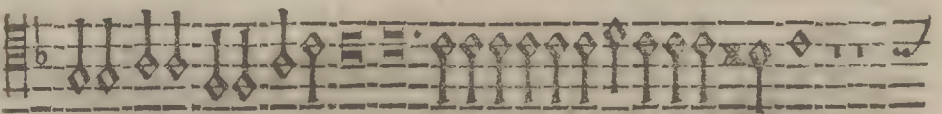
vniuersis supergreditur patriar-chas & quisquis nat⁹ est de muli- e-



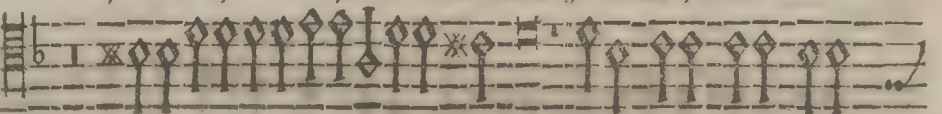
re inferior est Ioanne ij Ioan- ne



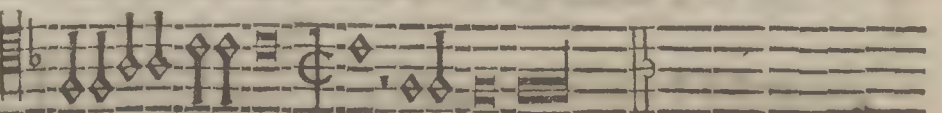
Alleluia ij ij ij ij



ij ij ij Alleluia ij ij



Alleluia ij ij Alleluia ij



Alleluia ij Alleluia.

V

Itgo prudentissima - quo progre-

deris quasi aurora valde rutilans ij

filia Sion tota formosa & suavis - filia


Sion tota formosa & sua- uis & suavis pulchra vt luna electa vt

fol ij pulchra pulchra vt luna, pulchra vt luna electa vt

fol, ij vt fol pulchra vt luna electa vt

fol terribilis ij ij ij terribilis

vt castro- rum, accies ordinata ij - acies

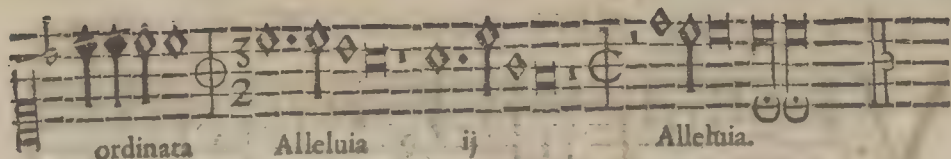
V 

Irgo prudentissima prudentissima prudentissi-

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some notes beamed together. The notation is in a simple, clear style typical of early 20th-century educational materials.

The first system of musical notation for 'The Merry Widow' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notation is in a standard musical style with a clear time signature of 2/4.

The first system of musical notation for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the system. The notation is in a historical style, with some notes having a 'b' (flat) symbol above them.



ordinata

Alleluia

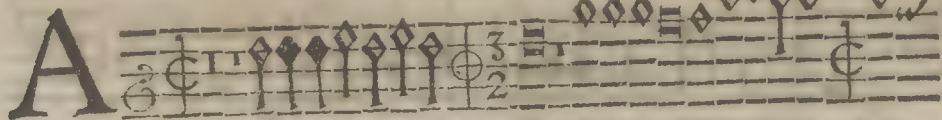
ij

Alleluia.

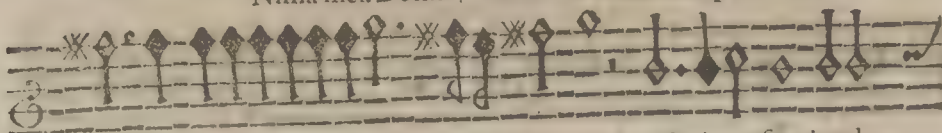
A 8.

XLV.

Cantus II. Chori.



Nima mea Domi- num. Et exultavit spiritus me-



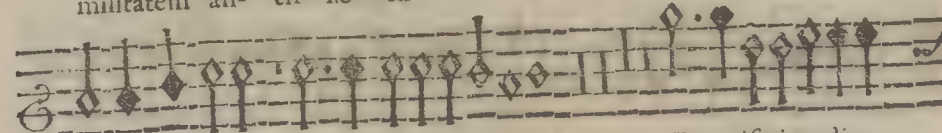
us in Deo salutari me-

o. Quia respexit hu-



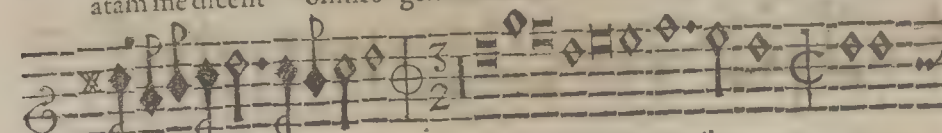
militatem an- cil- lae fu-

a. Ecce enim ex hoc be-



atam me dicent omnes generationes.

Et misericordia

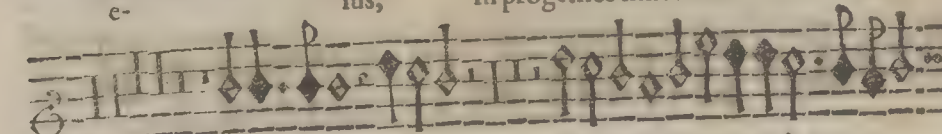


e-

ius,

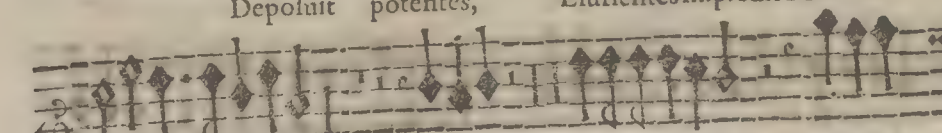
in progenies timentibus

eum.



Deposuit potentes,

Esurientes implevit bo-

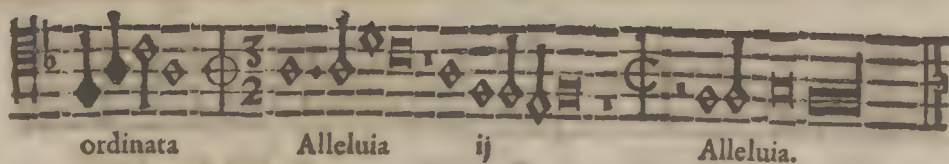


nis & diuites dimisit

inanes.

Sicut locutus est

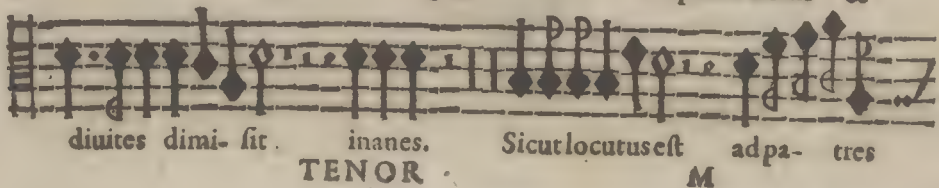
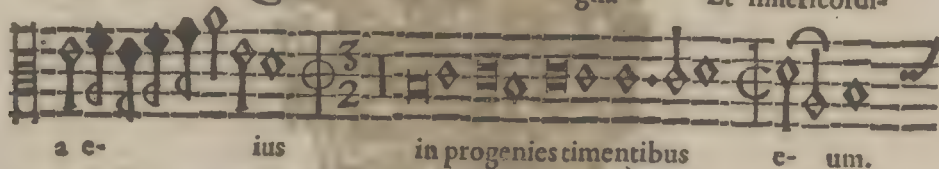
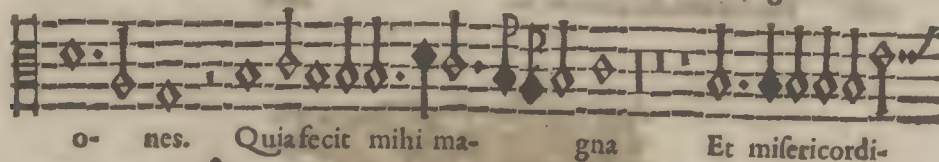
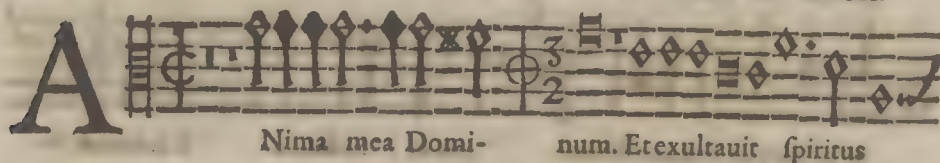
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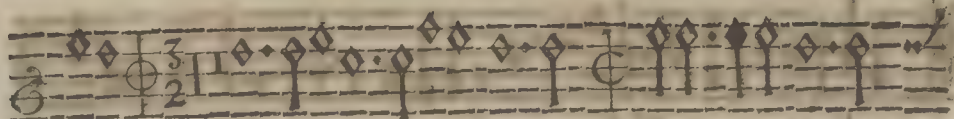


A 8.

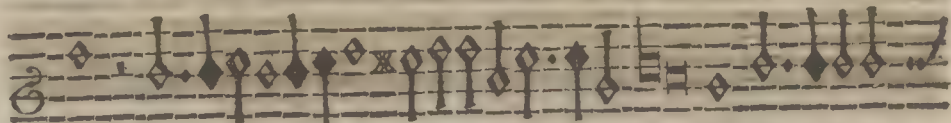
XLV.

Tenor II. Chori.





nostros Abraham ij & semi- ni eius in secu-



la. Gloria patri & fi- lio & spiri- tui fan- cto. Sicut erat



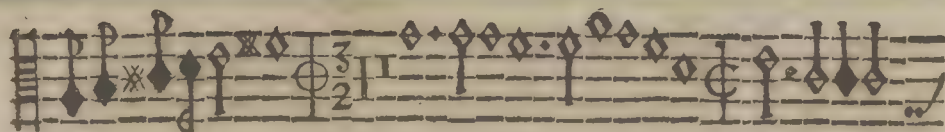
in principio & nunc & sem- per & in secula seculorum A-



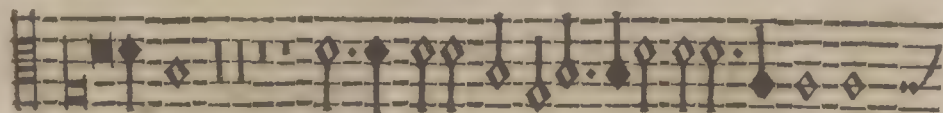
men seculorum, seculorum A-

men.

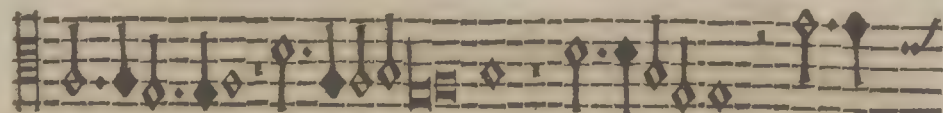




no- stros Abraham, ij & semi- ni eius in



se- cula. Sicut erat in principio & nunc & semper



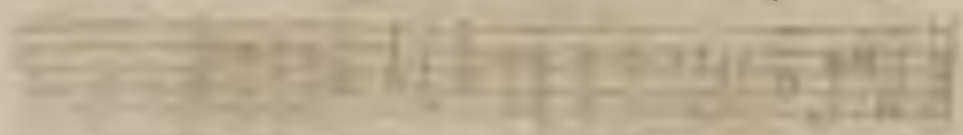
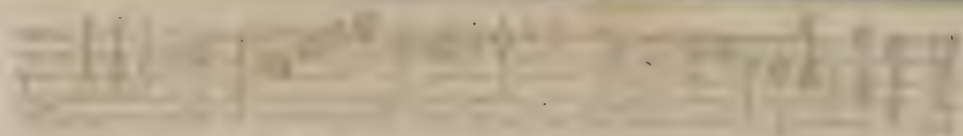
& in secula seculorum A- men seculo- rum secu-



lo- rum A- men.

F I N I S
MOTECTORVM LIBRI TERTII.





STANT IALIA AVAST-ETOM



1801

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III.	Eccc quam bonum.	Duo Tenores.
IV.	Natiuitas tua.	Duo Tenores.
V.	Dulcissime Iesu Christe.	Duo Tenores

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VI.	Dum complerentur.	Duo Cantus & Bassus.
VII.	Veni sponsa Christi.	Altus, Tenor, Bassus.

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IX.	Sacerdos & Pontifex.	Ordinariz voces.
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XV.	Regina cæli.
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XVII.	Iesu dulcis memoria.	
XVIII.	Tenebræ factæ sunt.	
XIX.	Tu es pastor ouium.	Voces 2. Inst. 4

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XX.	Hodie Christus natus est.
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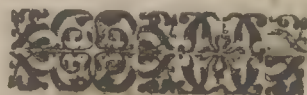
OCTO VOCVM.

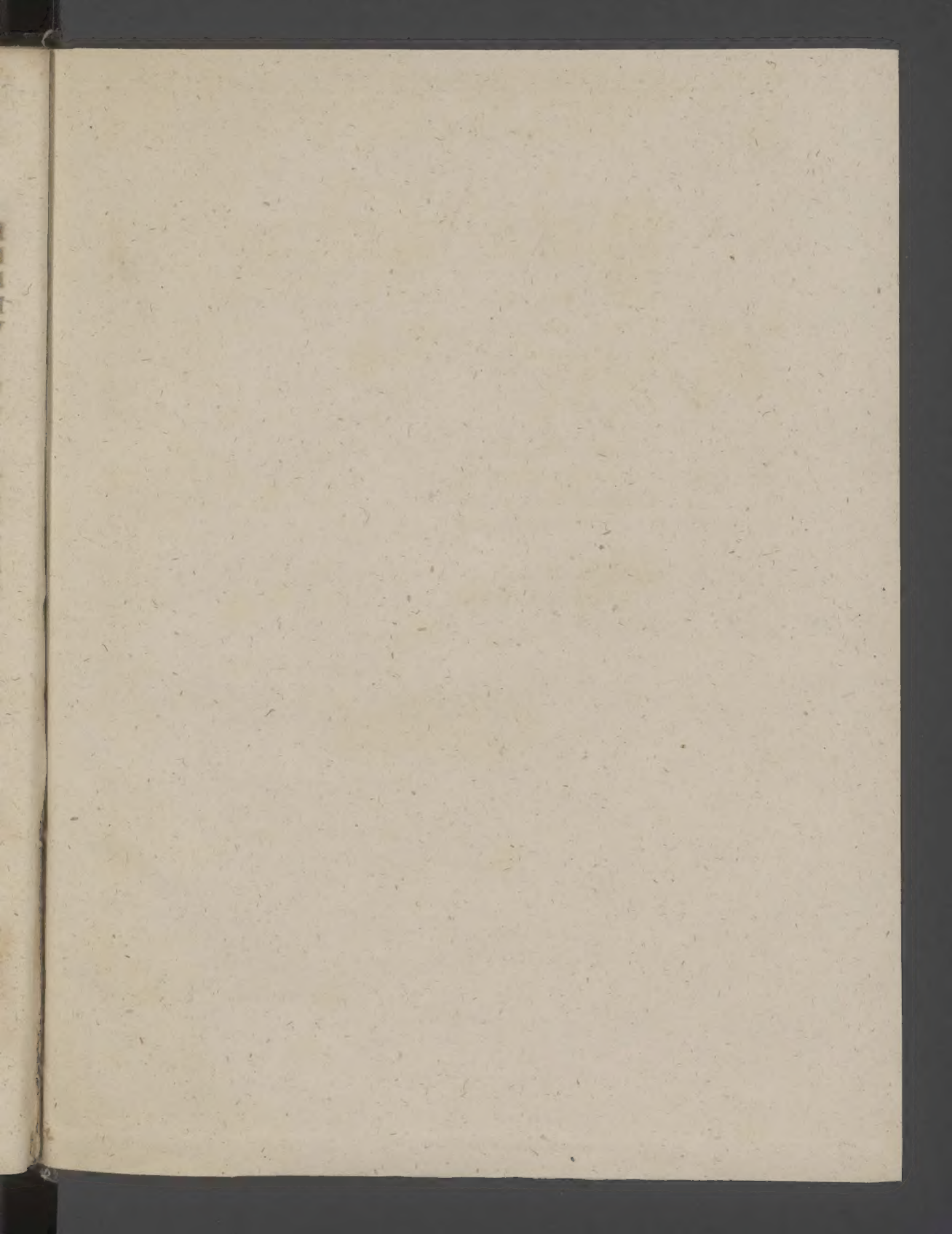
XXI.	Ad Dominum cum tribularer.
XXII.	Bone Iesu.

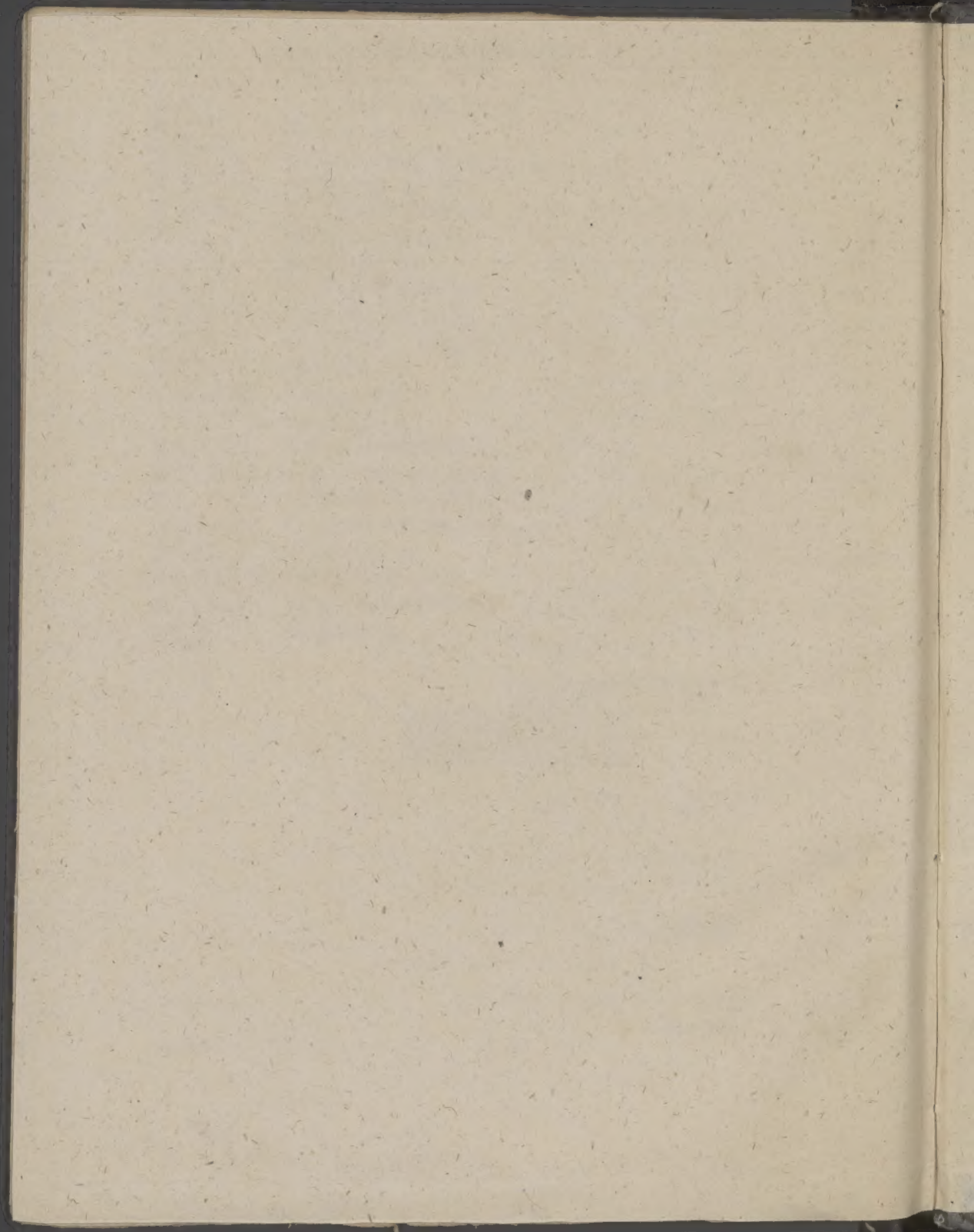
M 3.

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- XXIII. Laudate Dominum de caelis
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 XXVII. Petite & accipietis.
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Mus. - proact. ant.

